Sonakshi herself was never academically inclined.

“Like Dad,” she accepted, “I was never too inclined to study either. But no, I wasn’t as colourful, as extreme as him. But in most other ways, I have taken after my father. It’s true that I’ve got his stubbornness. I’ve also got his confidence, his boldness, a lot of his personality is in me.

“Like my dad, when I want something, I’ll go after it, even go out of my way to get it,” she counted the similarities. “If I’ve fixed a goal for myself, like losing weight, I’ll make sure I achieve it. Earlier, ever since I can remember, Mom used to be on my case about my weight. I used to hate going to the gym. I’d tried it all before – gymming, dieting, stretching classes, every trick in the book. There came a time when Mom stopped talking to me about my weight. I wondered why she did that and then on my own accord, I set my sights on losing weight. I was eighteen or nineteen years old then. I was happy with the result, so I lost more. Little by little, I lost it all. That way, I am stubborn like my dad. If I want something, I know how to achieve it.

“Dad was initially indifferent to the process but once he saw it happening, he was very proud, very happy, I could see it in him. Earlier, he used to tease me, call me *moti* in good fun. He used to call me his circus queen because if there was any food on the table, I would make it disappear.

“Like my dad, I am very fond of food. I still am,” she continued enumerating the common traits they shared. “But I’ve learnt to control the quantity. Earlier it was an all-you-can-eat buffet for me, now it is an eat-very-little buffet.”

Whatever the similarities between Sonakshi and her father, her turning actress had more to do with her mother than her father.

“Mom had a big hand in my turning actress,” Sonakshi disclosed. “I think it was her dream that I become an actress. She stopped acting at a young age when she got married; it kind of ended that part of her life for her. So I think she sees it all through me, she wants to see it happening to me. I would never have done it otherwise. She kept egging me on, kept encouraging me. When I started losing weight, she’d say, now you can start acting. She’d drop hints every now and then in her own sweet way. She was definitely not against the idea.

“The offer to do *Dabangg* was so perfect; it was almost like a home production. My family had the confidence that the Khans wouldn’t do anything to bring shame to them. When *Dabangg* happened, I never had to tell my parents that I wanted to act. It was just assumed that I would. Mom knew it would happen and Dad eventually figured out that it would happen.”

It came naturally to her to opt for roles, wardrobe and behaviour that wouldn't upset her parents in any way.

"I don't ever want to put Dad in a spot because of me. We know about his political background, we know where he comes from and we don't want to jeopardise that."

Largely uninterested in politics, what Sonakshi did imbibe from his political story was the manner in which he handled failure and success.

"He left his acting career at his peak, on his own terms to join politics," she stated proudly. "Once he went into politics, he gave it his everything. It has taken him a long time to get to where he is today. The best thing has been that we've never seen him upset, depressed or voicing disappointment. Even if he was facing a low, he'd see something positive in it and work on it. Like when the BJP lost the elections in 2004, we never saw him brooding in a corner or not talking to anyone. He'd always be thinking of what to do next. When the BJP lost that election, he also lost his ministerial portfolio. But we never saw him crying over what had happened. He is always looking forward, very positive."

It was during the dubbing of *Dabangg* that Sonakshi discovered another quality she shared with her father. Producer Arbaaz Khan had kept aside more dates than necessary for her dubbing since she was a newcomer. "But I did it in half the time," she gloated. "I was like, okay, keep underestimating me but don't forget, Shatrughan Sinha *ki beti hoon* (I'm his daughter). Salim Uncle used to tell me many stories about Dad's dubbing. Or about the many times he would fetch up late for shooting and learn a three-page dialogue in one shot, that too without reading it. An assistant would read it out to him and he'd get it. But I don't have that kind of phenomenal memory. My memory is as bad as his is good. That's one quality I haven't inherited from him.

"What I do have is his confidence. Even when I walked the ramp for the first time, I wasn't nervous."

There was, however, a vast difference in the manner Sonakshi and her father handled the attention that came with stardom. While SS yearned for it, earned it and revelled in it – to this day – Sonakshi got it so easily from the day she was born that she took it for granted, even found it irksome at times.

"I know the attention comes with the territory," she mused, "but I don't enjoy it much. I like my private space. If I'm out for dinner with friends, I wouldn't want ten people to come up and ask for pictures. On the other hand, Dad loves the spotlight; he wants to be the centre of attention. That's an area where we're

totally different. I shy away from it, he wants to be there.

“But I understand that it’s been different for him,” she said, studying the difference in their approach to stardom. “He came from a small town where his ambition in life was to become a film star while we had already seen it all through him. Since we were kids, we’ve seen people come up to him for autographs and pictures. So for us it wasn’t a new experience at all.”

While Sonakshi didn’t enjoy the attention that followed her own stardom, she had basked in the reflected glory of her dad, as a kid. “I’ve enjoyed being Shatrughan Sinha’s daughter in every way,” she enthused. “We’ve had the best family vacations all over the world. The special treatment that he always got, would get carried forward to us and I thoroughly enjoyed it.”

In fact, she often found her father’s far-reaching fame fascinating. “Once,” she narrated, “we’d gone to Chicago and we were getting out of the parking lot of the hotel where there was this Nigerian lady collecting the tickets. My dad rolled down the window and paid her the money and when she saw him, she said, *‘Khamosh!’* I was so taken aback; I was like, ‘What? She’s Nigerian and she’s calling you *“Khamosh”*?’” Sonakshi laughed heartily at the recollection. “That really shocked me. This happened when we were really young, so I realised very early in my life that his fame wasn’t restricted to India, he was known worldwide.”

Pretty early, his kids also caught on to a mood change in Dad when they were on holiday.

“When we’d go abroad, he’d be more relaxed for sure,” observed Sonakshi. “He’d come out with us to the malls, go out for lunches and dinners. Indians would come up and say, hello, take an autograph, and he always handled the attention very well.

“Dad generally likes going to places where we have friends. He likes Chicago, Australia, LA, New York. He once took me to Las Vegas and we went to all the musicals and plays. He doesn’t gamble but we’d take a walk around the casino.”

As an indulgent father, SS also never had a problem with the shopping lists of his children.

“Lucky for him, I’m not spoilt, I don’t ask for much,” said Sonakshi. “On his own, he spoilt me enough and more in my early years. Every time he’d travel, he wouldn’t know what to get me, so he’d ask people to get stuff and bring it. At least half his suitcase would be filled with things for me.”

While he shopped ungrudgingly for his children, SS rarely ever bought anything for himself – his needs were strictly Poonam's department. "Mom does all his shopping, he doesn't lift a finger when it comes to himself," giggled Sonakshi. "His entire wardrobe, styling, everything is done by my mother. He is very upset that I haven't got around to designing anything for him," added the daughter.

Sonakshi was also sharply observant of her parents. If the SS-Poonam marriage breasted the thirty-five-year mark in 2015, she gave the entire credit to, "My mother. They've lasted together because of my mother, I know that much. She is too strong a woman to let go of a relationship.

"They were meant for each other. There's great tolerance between them in spite of each other's shortcomings," she said insightfully. "It's a dream marriage. Who wouldn't want one like that?"

To answer that, Sonakshi herself wouldn't want a marriage like that because while SS was the father she wouldn't ever trade for another, when it came to him as a husband, she removed her blinkers. "No, I don't want a man like my dad," she stated firmly. "I want someone completely opposite. I want someone I can control, while my father's totally out of control."

Her twin brothers were, however, more moderate, certainly more mellow in their views about their father.

By the time they were four or five years old, Luv and Kussh had realised that they were the privileged kids of a celebrity father.

"When we'd be playing outside the house, people would stand there and ask, 'Shatrughan Sinhaji *hai kya?* Autograph *chahiye* (Is Shatrughan Sinha there? We'd like his autograph).' So we understood how popular he was," replayed Kussh.

Luv added, "For instance, when he'd come out of the airport, there'd be a massive crowd standing and they'd stop to watch him. So you realised that he was someone known all over the country. Even as kids, when we were travelling with him, his personality, his presence would make a difference to the surroundings. His personality is so domineering that even if he were not an actor, he'd still attract attention and because he's an actor, it just got amplified."

SS as actor-father was not one to stop his kids from coming to the studio or from watching his movies. Kussh remembered, "We used to cry when he died in his films. I think all star kids go through this."

Luv stated, “We started seeing films even before we knew what they were. That’s pretty much why I still watch a movie a night.”

“We went to a lot of his outdoor shootings, of films like *Loha*, *Zalzala*, *Aag Hi Aag*. We enjoyed it and were very happy that he always involved us in whatever he did,” said Kussh.

As twins of an actor, they got even more attention than the normal celebrity kid, until they were six years old and Sonakshi came along. The spotlight shifted from them but neither brother really resented it. “We were both very close to her,” explained Kussh. “We were more curious over who’s this new baby in the house.”

“Kussh was always closer to her,” admitted Luv. “I felt there was too much pampering going on. I didn’t think it was wrong but I felt it needed to be balanced. Sona always felt that when everybody else was pampering her, I was the only one not doing it. So that would lead to arguments between a younger sibling and an older one. But there was never any ugliness.”

Much like Sonakshi, both boys also described SS as a father who always found time to be with his family.

“We’ve never felt a void,” remarked Kussh. “He was always there for occasions, always went the extra mile when it was important. That’s why till date, unless I was out of the country studying, we’ve never missed New Year’s Eve with the family.”

One of the points of friction between SS and Poonam was over the decision to send the boys to Kodaikanal International, a boarding school. Poonam got her way while SS was never in favour of sending the kids away from home.

“Yeah, we know he didn’t want to send us,” said Luv. “But I think it was a good decision. We came back educated and exposed to a lot more than what we would have in Mumbai. We were about thirteen, fourteen when we were told that we’d be going to another school. The first one-and-a-half years were difficult but then we were fine.

“I liked the difficult period also,” he continued. “It definitely helped us. The first year, you feel isolated. Then you all come together; it’s a very interesting social experiment.”

They did their bit of crying the first time they were separated from their parents but it was an enormous help that they always had each other. Besides, both parents had also flown down and stayed on for a week to help them settle

in.

“That’s what I mean by, he was always there. He never made us feel he wasn’t there for us,” pointed out Kussh.

He also never raised his hand on any of his children, the boys included.

“He has never hit us but he always made his point come across,” said Luv. “He has always told us, you have to push yourself hard. I also believe in that. With me, it’s always been, you can’t stop learning. I still do my yoga and martial arts classes. Why waste time? These years are never going to come back. Sometimes I’d feel, why is he putting so much pressure on us when I’m already working so hard? But now I understand that maybe I’d have felt, ‘I’m Mr Sinha’s son, I don’t have to push myself so much.’”

Kussh offered, “Papa always explains a viewpoint to us; he never puts his foot down as such.”

Luv expanded on that thought. “Once,” said Luv, “we were in Hyderabad and there were two cars waiting. One was air-conditioned, the other was not. I was very young and when he asked me to go in the other car, I said, ‘No, I want to go in the air-conditioned one.’ He didn’t stop me, he didn’t say anything then. But later he asked me, ‘What difference would it have made if you had come in the other car?’ I realised that it wouldn’t have made a difference.”

“He has told us a couple of things which we still follow,” said Kussh. “One was how he wanted a bicycle but Dadaji wouldn’t get it for him. So he’d tell us that you may want a lot of things, you may not always get it all but you can always work towards it. You can’t say, I didn’t get it and stay negative about it. Think positive and work towards bettering yourself. He was always interested in us; even now he is. He’ll see that everyone is doing what they have to. He has never been a father only in name.”

There was a vast difference in the father as described by the boys and in the indulgent parent that Sonakshi grew up with. In fact, while she calls him Dad quite casually, the boys are prone to a more formal ‘Papa’.

However, Mom was undoubtedly the disciplinarian.

“Mamma was tough,” Kussh said. “From locking us up in the bathroom to switching off the lights, she did it all.”

“There were one or two instances when Papa would open the bathroom door and let us out,” smiled Luv. “I remember one time when I was crying a lot and he felt we’d been punished enough, so he opened the door.”

The boys talked in one voice when they both declared that their father was certainly not their friend.

“We don’t want to be friends with him. We’d like to retain that respect for him,” they said.

Luv went on, “I have enough friends. I respect my father more than any of them. When I have a son, I’d like him also to keep that respect, not become my buddy.”

On Shatrughan and Poonam’s thirtieth wedding anniversary, at a small family dinner in one of their favourite restaurants, Kussh arrived straight from the airport after a trip to the US. SS was quite kicked when his son presented him with a pair of shades and told his father, “It’s the only piece left on the planet!”

“I was in America and I literally stood there for 45 minutes, imagining his face and trying on different glares in front of the mirror,” Kussh explained the process of selecting a gift for his father. “90% of the time, glares don’t suit the person you buy them for. Surprisingly or luckily, that pair suited him perfectly.

“Every time Papa gives us something, he’ll say, ‘It’s the last piece, one in a million.’ That’s why I said, ‘It’s the only piece left on the planet!’”

Otherwise, picking up the right gift is not easy for the two boys. “Once for their wedding anniversary, I gave them a collage of all their photos which I myself scanned and made into a huge poster. I took the time and did it. We do things like that,” said Kussh.

“Sona’s good at giving gifts; she gives sketches, makes cards. That’s her talent,” added Luv.

On their part, the twins too, put a full stop to asking for gifts from their parents a long time ago.

Luv remembered, “It was crazy when we were younger. We used to get two of the same thing – if one got a game machine, the other had to get the same. This happened till we were about eight. Then Mamma put her foot down. She said, ‘Enough birthday parties, enough of excess gifts.’ Now we never ask for anything, we’re thankful for what we have. There’s no greed or need. But Papa gave me his pen,” Luv revealed. “It’s not diamond-encrusted but a very nice pen. And it’s very important for me because he gave it to me. Those kind of things are more important for us now. I keep that pen in my bag and use it only to sign something important.”

“The emotional value matters more than the brand value,” added Kussh.

Apart from the unbridled love lavished on Sonakshi, the boys were also taught to touch their parents' feet every day, and those of other senior family members and close family friends. Luv and Kussh do that to this day but not Sonakshi because the rules in the Sinha household are different for the two genders.

"Girls in the family don't touch elders' feet," explained Sonakshi. "My brothers do to this day. I go straight for the hug."

SS said that he too, used to touch his parents' feet every day way back in Patna. "And today my sons touch Promi's feet and mine every day," he said. "In our families, the daughters don't do it, so Sonakshi doesn't touch our feet. It is a *sanskar* in our family. As long as a tradition is not destructive or negative, I don't argue with it. But yes, if any tradition gives rise to superstition, then I tend to debate it and say, let the magic of logic work."

Far from resenting it, Luv and Kussh actually loved the tradition. "I've never felt odd doing it. If my kid didn't do it, I'd probably make him do it," said Luv.

Kussh added, "It establishes a sense of dignity."

When SS had his first brush with politics after the Emergency of 1975, he was not even married. When he fought his first election (opposite Rajesh Khanna in Delhi in 1991), the twins got an inkling of its importance. His loss at that time was like a classic hands-on lesson from father to sons on how to look at failure.

"I think he did feel bad about it and the media of course played it up as a clash between two stars," groused Kussh. "A lot of negative press followed him but we've always seen my father very strong as a person. He was the first actor from the Indian film industry to have ever been made a Cabinet Minister. So who says that you are defined by your first election failure? My father himself says, 'The show is never over.'"

"After losing the first election, if he'd given up, cut ties with the BJP and said, 'I'm going home, back to films,' he wouldn't have achieved what he did."

It wasn't only his politics they were aware of. The boys also knew what had gone on between their father and women outside his marriage.

"He's a very successful man," Luv rose to his father's defence.

"We don't ask him but he jokes about it," Kussh revealed. "He's my dad, not my friend, for me to ask, what's happening?"

Like Sonakshi, they too looked at their parents' marriage as a blockbuster success. However, they were loyalists to the point of even defending his male chauvinism.

“He’s got strong views,” accepted Kussh as he explained, “so he may seem like a chauvinist to some women. Yes, Mamma had to give up a lot but that’s one of the reasons he loves her so much and respects her so much.”

“He doesn’t respect anyone as much as he respects her,” Luv endorsed. “Mamma’s always been there for him, very strong.”

“If she’d stayed on in films, in two years she could’ve been a top heroine,” said Kussh. “But she chose to give it up. He told her to. It might seem chauvinistic today. But at that point, it was the rule of the day. It’s easy to look at it in 2015 and see him as a chauvinist.”

Luv also batted for his father: “He’s got strong views which a woman may find chauvinistic.”

Kussh interjected, “He’s a strong personality. Whether male or female, he dominates everybody. How do you call that chauvinism? It’s just his personality, nothing to do with the gender.”

But both of them said what the world knows: “Papa tries not to show it but he is extremely dependent on Mamma.”

Inside Ramayan, a different Shatrughan Sinha resided.

SS glowed with pride over the two women in his life and glowered when his sons dealt him a few unexpected blows.

Sonakshi who had coined the term “bestest” for him had a special place in her dad’s heart.

“She’s the answer to our prayers,” said SS. “She’s the outcome of her mamma’s beauty and her father’s confidence. To be called Sonakshi Sinha’s father is a matter of pride for me. It’s the only relationship where there’s no jealousy. A *daroga* (police inspector) would want his son to become a Collector, a Collector would want to see his son as the Governor. Parents always want their children to do better.

“There are only two ladies I am really tied to in my life – my heavy love and my baby love,” he smiled, his face softening. “I’m so attached to Sonakshi, there was a time when I couldn’t imagine life without her. I used to give the example of people like Sharad Pawar and say that like them, I plan to keep my daughter and son-in-law with me in the same house.

“But every stardom takes its toll,” he accepted, after getting used to her long absences on work. “Yesterday I couldn’t think of staying away from Sonakshi. But today I can. I just want her to be happy wherever she is.”

It was not only her stardom that gladdened his heart. She won him over, all over again, when he watched her play hostess at her brother Kussh's wedding in January 2015.

"I've had a glimpse of her mother's quick temper in Sonakshi," he revealed. "But at the wedding, with all the cameras, the guests, everybody wanting to meet her, be photographed with her, she never once lost her smile. She personally supervised everybody's wardrobe. I didn't want to wear a *pagdi* (turban) but she made me wear it. Not once did she lose her cool with Luv or with anybody else. She took care of each person, posed with every person. What stamina she exhibited, *kya gazab ka* (what extraordinary) patience. The way she danced, what a fine performance she gave as the bridegroom's sister!"

The marriage itself had been hatched behind SS' back.

He provided the details. "Luv had a lovely girlfriend from London. Kussh and Tarunna met through her," said SS. "Luv may have broken up with his girl but I liked her a lot. She was vibrant, self-respecting and came from a lovely family.

"Promi knew what was brewing between Kussh and Tarunna but told me about it much later. I met her family almost at the final stage of the discussions."

It was the wedding of the season with the cream of politicians topped with the Prime Minister himself, the topmost corporate houses that included the Hindujas, Lakshmi Mittal, Anil Agarwal, and both Ambani brothers, and the highest of bureaucrats and celebrities. "I will always be grateful to the Prime Minister for honouring me with his presence and his blessings," the father of the bridegroom flushed with happiness.

Once the adrenaline had settled, he was reflective and, like his opinions on film world colleagues and politicians, he made forthright observations on his sons. While he took pride in their *sanskar* and no-alcohol-no-cigarettes lifestyle, he noted with a twinge of sadness, "In metro cities, the relationship most children seem to have with their parents is need and greed based. They prefer Google to the wisdom of their parents."

He dwelt briefly on how disappointed he was with son Luv's decision not to go to FTII to polish his act. "I've been such an admirer, supporter and promoter of the FTII," SS said. "But either because of confusion or because of the insistence of a friend or girlfriend or on Google Baba's dictate, he didn't accept the much-coveted admission to FTII. I didn't like his decision when he turned it down."

He also noted with disapproval that when he had a bypass surgery in 2013, Luv would come to see him in hospital, “All decked up and wearing dark shades as if he was coming for a fashion show.”

He continued, “Sometimes if I seem withdrawn, it’s because I feel that everything I say is weighed according to their scale and their terms and conditions.”

He backed up that remark with Kussh’s baffling behaviour during his engagement and wedding.

“One day before the marriage,” revealed the father who was shaken by some of the actions of his sons, “we’d gone with Kussh and his fiancée to pay our respects to Dilipsaab. It was an emotional occasion, with both the families meeting with a great deal of warmth. Kutty, my PA from Delhi who has been with me for almost twenty-five years, was also present. Like some of the others there, Kutty also took a few pictures of all of us with Dilip Kumar on his mobile. But all of a sudden, Kussh said, ‘Let me see them,’ and proceeded to delete the pictures from Kutty’s phone. That hurt me a lot. Did Kussh think he had become bigger than me that day to do something like this when I was there and before a senior like Dilipsaab?

“When I pulled him up for it and said that perhaps Kutty would have liked those pictures as a remembrance, he said, ‘I’ll send him some pictures.’ I’m not sure if he has and it has hurt me immensely.

“It wasn’t the first time Kussh was doing something like this. In July 2014, on his engagement day in London, Bharat bhaiya had taken some pictures of the function. Kussh had again said, ‘Show them to me,’ and deleted them without a word.

“Kussh has so many plus points,” said his father, “but in all the excitement of his marriage, the way he reacted over his photographs was incomprehensible. That was not his job.

“That’s why during the marriage too, though I staged my play *Pati Patni Aur Main* for the bridal couple, I was a little restrained through the celebrations. It’s not that I didn’t stand by my wife. I did my duty. Maybe it’s my fault that I get so easily affected by people close to me,” he remarked before talking about another incident that had shattered him.

“A few months before the wedding, we had a small function in Mumbai for about forty-fifty close people at Chambers at the Taj, a hotel to which I am very

emotionally attached. I had got married at the Taj thirty-five years ago, so did my son. A few photographs were being taken and when I looked at them, I said to Kussh, '*Bade achche lag rahe ho* (You look so dapper).' And he retorted, 'Again you've started?' What did he mean by 'Again'? Or maybe he didn't mean it the way it sounded. But after that, I sat looking knocked out in my chair. Yashwant Sinha, the Hindujas, everybody was there. People around must have thought I was reacting to all of us entering a new zone in our lives. But the truth is, I was stunned by what my son had said to me.

"But what can we do?" he said helplessly. "They're our children. Tarunna is a very good girl. Like my wife says, she's our daughter, not a daughter-in-law."

The father in him balanced his remarks with the explanation, "The boys exercise, go to the gym, they're sharp, intelligent. Basically they're madly attached to the family but don't know how to show it."

He analysed his sons and expressed concern for Kussh. "I am more concerned about Kussh because he keeps too much inside him. He should loosen up, become more flexible. He needs humour, fun in his life. Luv is more expressive, a lot more free. I have nicknamed Kussh 'the intellectual' for always being so wound up and intense."

Like Luv who turned down a coveted seat in FTII, Kussh had done something similar when he was sent to New York to study filmmaking.

"Just before the completion of his course, he came back," remembered his father with evident disappointment. "I was there when he decided to return prematurely and I could see that although he showed confidence, he was diffident inside. I'd organised everything for him, a first class ticket, had his luggage taken care of, the works. But he was still not in control of the situation.

"Both Luv and Kussh are good, smart boys but a little pampered."

SS said with the wisdom of his years, "All five fingers are not the same. Even in Raj Kapoor's family, or in any other family, all members don't attain the same degree of success. One doesn't have to be ashamed of that. I'm very confident that once Luv and Kussh get going, they will make us very proud. Not any less than what Sonakshi has made us."

SS then dropped a hint of what the future held for his family. "I'm not distracting Luv and Kussh from what they want to do," he said. "Luv wants to be an actor and Kussh wants to make films. But I feel, if they gave it the kind of discipline and dedication it merits, they could do very well in politics also."

After SS blazed a twin trail, his legacy was clear. Films and politics would be the chief preoccupations of the Sinha family.

9

Born Again

Maybe it takes a near-death experience to feel alive.

Frank Ocean

Attention with attendant drama is the life-blood of a celebrity. That surge of oxygen was given to Shatrughan Sinha when he faced a serious health scare in June 2012. Newspapers and TV channels erupted with excitement when he was wheeled into Kokilaben Dhirubhai Ambani Hospital in Mumbai as an emergency case. It was so sudden that even daughter Sonakshi Sinha who was busy at a shoot, was unaware of it and kept answering, “He’s fine,” when she got messages enquiring about her father. Uncharacteristic of a man so forthright at all times, the family closed ranks; few knew how close he had come to the brink.

“This has been one of the major happenings of my life,” SS later recorded, as he recouped in the hospital’s posh VIP suite after undergoing bypass surgery.

On June 4, 2012, the Sinhas had the *grihapravesh* (house-warming ritual) of their refurbished bungalow which now stood as a monumental eleven-storey building. The paint was still fresh on the walls when the family moved back into Ramayan, the bungalow that had taken four long years to be restructured into a new home. In those four years, the family had rented actress Amrita Singh’s

vacant bungalow for a few months before moving bag and baggage again, into a friend's apartment in a building called La Vie.

It was in this apartment that the family saw a welcome resurgence in their fortunes. Patriarch Shatrughan had served two terms as MP in the Rajya Sabha but it was from La Vie that he contested and pulled off a thumping victory in a Lok Sabha election (2009). The same address also proved providential for the youngest member of the family of five when Sonakshi became the toast of tinsel town with the resounding success of her debut film *Dabangg* (2010).

"People said it was a lucky house for us and all of us had a tremendous weakness for it," accepted SS. But the excitement of returning to their own familiar turf overrode all other sentiments. SS himself was keen to shift back into his bungalow either on Sonakshi's birthday on June 2, or on the twins' big day on June 5. But Poonam's will prevailed, as it always did in matters related to the household, and they had their *grihapravesh* on June 4.

The first flutter came on June 30, the day when close family friend Hema Malini's daughter, Esha Deol was hosting her wedding reception. Escorted by son Luv, Poonam had represented the family at the marriage on the 29th and SS was scheduled to attend the reception the next evening. But just before they could step out, SS experienced an unfamiliar breathing problem. He called up Hema Malini's brother and explained that he was all set to attend Esha's big day but had to step back 'with a heavy heart' because he didn't want to go there and make a scene.

"I wondered why I was feeling so breathless," SS frowned as he concentrated on the sequence of events that finally led to a seven-week stint in hospital. "I'd been doing yoga for many years, no one in the family had experienced any heart or lung problems."

He had no cause to take it seriously as he stepped out the next night for dinner at the house of close friends Anu and Navin Marwah. But the unease followed as he requested his hosts to keep the windows open and asked the smokers to kindly refrain from lighting up in his presence. He was clearly uncomfortable and ended up not having dinner there.

Poonam and Shatrughan had rebuilt Ramayan with a lot of parental thought. "We felt that with the kids growing up fast, they would need a duplex apartment each. So we built an eleven-storey house with a terrace for my exercise and yoga regimen, a floor for a gym, guest rooms and an office, all for our own consumption," he explained. SS also decided that his daughter and his sons

would get an equal share in the property, there would be no gender bias in their inheritance.

However, the joy of settling in had to be postponed as the still-unready house struck at them without warning. “Once we returned from the Marwahs’, I started panting,” SS noted. “My wing of the house was not ready, so we had to sleep in another part of the floor. But here I started panting probably because I couldn’t take the smell of the paint that was still fresh on two doors. I could feel myself reacting badly to it. I slept after informing the doctor that something was amiss.”

On July 2, SS was booked on a 2 pm flight to Delhi to attend BJP leader Nitin Gadkari’s son’s wedding reception. But when he awoke in the morning panting violently, he changed it to a 5 pm departure. Soon, that too had to be cancelled. By 10 am, SS was breathing with such difficulty that he needed emergency help.

“Later, doctors told me that since I’d been doing yoga for so many years, it could be stabilised. Otherwise, it would have been tough going. I was sitting up on the bed, panting and gasping, when my wife rang up our doctor and family friend, Dr Agarwal who was so nice that he wouldn’t even charge us for the visit. Promi asked him to come soon when I corrected her and said, ‘I want immediate relief.’ It hit her like a bullet because in my entire life, I had never ever said anything like that to her. Dr Agarwal arrived with an oxygen cylinder, had me brought down and put into the car. All the top doctors of Kokilaben Dhirubhai Ambani Hospital had already been alerted.

“Nobody who knew me – my staff, my sons Luv-Kussh – none of them had ever seen me in such a condition. Later, when Amitabh and Jaya Bachchan very warmly visited me in hospital, they too said, ‘In all these forty-five years we’ve never heard of you being hospitalised.’”

Perhaps it was precisely because it was a first-time shocker for them that they erred when they went into hospital – by leaving the oxygen mask in the car and taking the patient up 15 floors in the lift. The doctors were aghast seeing him walk around in that critical condition without a mask. They needed to treat him in the ICU on the ground floor itself. And so, they trooped down 15 floors again, the patient barely able to breathe.

Even in that precarious condition, SS delighted, indeed revelled in his celebrity status. “There were so many people in the corridors. I waved out to them and told them, ‘I’m fine, nothing to worry.’ Yeah, I had my audience!” he chuckled.

The doctors were not amused. His gasping had ‘reached a crescendo’ when his

wife saw his eyes rolling. “The doctors later said that they had actually lost me for a minute. I was at the fag end of the golden hour, hanging on by a golden minute. It was like the final Reel No 18,” the film buff added.

Poonam sensed the danger a split second before anybody else. “My wife started shrieking, ‘Papa, Papa, wake up, wake up,’ and began to hit me.” The doctors thumped his chest, put a tube down his throat as the oxygen supply to the brain dropped alarmingly and the patient passed out.

“When I got up in the evening, I wanted to go home but the doctors wouldn’t hear of it. Then I asked to be taken to the suite but when I saw a grim look on the doctors’ faces, I realised something serious was going on. After the tube was removed, my voice became hoarse like Marlon Brando’s in *Godfather*.” It struck him then to check the date. Constant friend Pahlaj Nihalani fumbled for an answer until the doctors took over and told him, “Mr Sinha, today is the 6th.”

He had been unconscious for four days.

Giving in to his obstinate demand, SS was shifted for a short while into a suite on the sixteenth floor. But when he again gasped helplessly and a nebuliser was given to him, the doctors were forced to wheel him back on the fast track into the ICU. His pride in his celebrity status raised its head again as he later pointed out, “They created a special ICU for me with staff to monitor me 24/7. They were nice enough to let me call whoever I wanted to the ICU as long as I stayed right there.”

He went into the ICU once again and returned to a suite on July18 – after Dr Anvay Mulay had performed a bypass surgery on him. He had gone into hospital because of his lungs – he couldn’t breathe – but the doctors discovered that there was an issue with the heart too – he had a couple of blockages.

“I asked Dr Jamshed Dalal, one of the best in India and the Chief of Angioplasty at the hospital, and Dr Ram Kumar Narayan, the Chief on the administrative side, ‘What would you do in my place?’ Dr Dalal said, ‘I would go in for a bypass and get rid of the problem once and for all. Putting in a stent is a good idea but the procedure may have to be repeated again in the near future.’ His reply sealed the decision for us, to get the bypass done while I was still at the hospital. I didn’t consult anybody because the more the opinions, the more the confusion,” related the patient as he recouped in his suite.

Patna friend and Chicago-based Orthopaedic Surgeon Dr Upendra Kumar Sinha broke into a sweat as he stated, “I didn’t realise how much he meant to me until he had this heart trouble and bypass surgery in 2012. I cannot imagine this

world without him. We're all mortals but without him my life would be incomplete."

As mentioned earlier, it was at this juncture that blood proved thicker than water. Dr Bharat Sinha got a ticket in 15 minutes and flew down from England to check on his younger sibling. He was in the Operation Theatre when the surgery was performed by Dr Mulay. Similarly, Dr Lakhan Sinha and his wife Geeta set aside past misunderstandings and stood vigil at the hospital every single day.

SS was pleased that his children rallied around, boosting Poonam's morale. "Sonakshi would come to see me in hospital every day and it was I who would ask her to go back home. The boys would come too but they wouldn't know how to show their feelings. Kussh would be by the bedside every day, holding my hand. Maybe he was scared but didn't want to show it. Mine was a straightforward case but there were all sorts of rumours going around. Rajesh Khanna was in his last stage, Dara Singh had passed away. Whether he wore goggles or not, Luv was also there every day. All three were very dutiful even if I did hear Sonakshi and Kussh fighting by my bedside."

The night before the surgery, SS quietly sent for his lawyer and willed everything he owned to his wife, Poonam. She reciprocated by making her will too, leaving everything to him. It was an emotional moment for both of them.

"In my full senses, cool, calm, composed, I signed my will," said SS. "We did it quietly. I don't think even the kids knew about it."

"I knew," said his observant son, Kussh. "When I saw the lawyer come in, I could guess that Papa was organising his will at that point."

For a man governed primarily by gullibility and emotion, SS had a practical streak about financial legalities. Decades ago, he had advised Annapurna to acquaint herself with her husband's financial portfolio. "Whenever Sonu would say that a woman should know everything about the family's finances and investments in her husband's lifetime, I would fight with him," recalled Annapurna who was also at the hospital with the rest of the family.

Annapurna realised the wisdom in SS' advice when, on a cold, icy morning in Patna, her husband never woke up. "It was only when we went to wake him up that we realised he was no more," shivered Annapurna. "My husband's cremation, the funeral arrangements, the *shradh* (post-funeral rites), I don't remember any bit of it. Thereafter, Sonu took care of everything. He threw a protective shield around me. After a few days, I started going to the bank, the

post office, to find out how much money we had and where it was.

“One day his friend Pravin came over and put something in my hand, saying, ‘Shatrughan has sent this for you.’ It was a sizeable amount of money and was of great use because I was at sea about our financial status. After my husband’s death, I have been completely dependent on Sonu. My father, mother, *beta, beti* (son, daughter) – Sonu is all of those to me.”

He was always quietly caring, always offering security, and standing by people as he had done with Poonam’s sister Aruna when her husband had passed away at a young age.

When it came to his own surgery, he experienced no attacks of anxiety. The night before, he sat chatting with an oblivious Subhash Ghai in the ICU – Ghai stood up startled when he learnt that the bypass was scheduled for the next morning. Soon after dawn, an hour before being wheeled in for pre-op procedure, SS even called long distance and chatted with yours truly, his biographer, promising to provide vital updates for the book.

“The doctors said I was a textbook case,” he later claimed. “It rarely happens that a patient is wheeled in with a BP of 120/80. Usually there’s fear, excitement, nervousness. But I was calm and cool.”

Right from 11.06 am when the surgery started, Poonam received a stream of text messages from Dr Agarwal inside the OT, getting a cut-by-cut update. When SS opened his eyes in the evening, he spotted Pahlaj Nihalani by his bedside and taunted him saying, “*Tum nahin sudhroge* (You’ll never improve),” because he was to have come in before the surgery but had fetched up late. He also saw his brother Bharat who had been allowed into the OT because of his medical qualifications.

And he saw his wife Promi. The quick flashes of her thumping his chest and her 24/7 attention filled him with the gratitude of a man who had witnessed his rebirth. “I not only owe this second lease of life to her, I dedicate it to her,” he offered. “Wives like her are very rare. She can’t look beyond the family. And when it came to her husband, she didn’t go home at all, she just moved into the hospital. She kept my morale up all through it. But for her dedication, her prayers, her tremendous faith in her angels and in God, I wouldn’t have been here. At critical moments, she reminded me of how Satyavan was brought back from the jaws of death.” (According to Indian mythology, Savitri had pleaded with Yama, God of Death, and had succeeded in bringing her husband Satyavan back from the dead.)

The reference to angels had a particular significance. Poonam had unwavering faith in Raphael's Angels and even carried with her a book on the angels. A scientifically inexplicable phenomenon had occurred in the OT. When SS came out of it, he talked of a green light that he had seen in his subconscious at strategic times of the surgery.

What he didn't know was that Poonam had put a small figure of an angel into Dr Agarwal's shirt just as he went into the OT. And in the book of angels, it was clearly stated that their blessings would be manifest as a green light!

When SS lavished so much gratitude on his wife and said unabashedly, "I owe this life to her," she shot back, "He owes it to God."

Poonam did accept that he had come dangerously close to the finish at one fragile point. "For 2 minutes, I think he had gone away. Kussh and I were there, the doctors were talking to each other. Suddenly I saw his eyes rolling up. It was something very different, not normal at all. Something about the way he looked was very uncharacteristic of him. That's when I started screaming, beating his chest, calling out to him saying, 'Papa, Papa...'"

"It was not a heart attack," said Kussh. "I was paying close attention to what the doctors were saying. They were saying that the paint had caused a broncho-spasm, he wasn't getting enough oxygen because of that. And when you're not getting enough oxygen, it can cause brain damage, affect the heart, anything can happen. The doctors said it was of such high intensity, it could have gone either way. That's why he lost consciousness.

"How I realised it was more than just breathlessness was because they had a heartbeat monitor attached to him and I could see his heartbeat dropping alarmingly. I heard the doctors say, get a cathamine, a horse steroid. It was to give a surge of adrenaline to get the heart beating stronger. The doctors did whatever was required to keep him stable and prevent him from going under."

Kussh added, "The first time we walked into the hospital, Mamma was scared. Obviously, she's his wife."

She nodded, "In thirty-two years of marriage, I'd never seen him even seriously ill, or in discomfort."

Kussh wasn't entirely pleased with the way his father handled his health issues. "At some point, you have to take things a little seriously, you can't always underplay them."

Poonam put her finger on it: "He does that to avoid restrictions on his

lifestyle!”

She was bang-on, as at the hospital itself, a typical husband-wife verbal skirmish was witnessed. “It’s definitely a wake-up call for him,” said she.

“There are lots of myths,” SS countered. “It had nothing to do with my lifestyle. It was an extreme reaction to the paint, an extreme allergy. It had happened to me once before when I had reacted to the pollen in my sons’ school in Kodaikanal,” he pushed on. “On another occasion, I was in Chandigarh when I had started panting but Pahlaj had gone rushing on a cycle to get me a pump and I was okay. I drink one-and-a-half litres of water every morning. It shouldn’t have happened. But it was fresh paint, maybe adulterated stuff. *Uff*, it was awful, the gasping...I couldn’t breathe.

“In this biography, people will get to know for the first time that it was touch and go. People who know me for my laughter, my voice quality or my *‘Khamosh’*, don’t know that I was on the verge of being *khamosh* forever. If that had happened, this biography would have never been complete.”

SS conceded, “I’m not denying that at any stage a healthy lifestyle, exercise, avoiding red meat, drinking moderately, sleeping early, resting well, will be good for anybody. But even if I sleep by 12 midnight and wake up by 8, it’ll be a good eight hours of rest.”

At this, an exasperated Poonam demanded, “You’ve already started talking about staying up till 12 midnight?”

“Going to bed earlier than that is easier said than done,” he retorted. “You want me to sit here singing *bhajan*s (devotional songs) all day?”

It was clear that the surgery had gone off well and he was back to his combative self. Always a people’s person, SS kept track of every doctor he came in touch with and every guest who dropped in to enquire about him.

His reunion with two of his brothers was also a heartwarming by-product of the surgery.

“It’s all Promi’s doing,” commented Annapurna. “When they had the *grihapravesh* at the re-constructed Ramayan, suddenly one of the garlands from a God’s portrait fell right on Poonam. It was God’s blessings on her.”

Poonam corroborated, “The puja was going on when the garland inexplicably fell on me and everybody felt, wow, this is actually God’s blessings on you, on this house. Once Luv and Kussh’s lives and careers are also on track, my life’s mission will be complete.”

She added an amusing sidelight to the *grihapravesh* that typified SS, the man and the husband nobody could pin down for long. “He gets very restless about all these rituals and he kept hurrying the panditji saying, ‘*Aajkal ke bachche nahin baithhte, jaldi kar leejiye* (Children today aren’t able to sit through all this, please speed it up).’ Kussh was so surprised, he shrugged, ‘When did we say anything?’”

Annapurna laughed indulgently at SS’ immature antics.

Juxtaposed with the refusal to grow up in some ways was SS’ shrewd and inborn inclination to keep tabs on all that was happening around him.

From Dr Mulay and Dr Rai at the Kokilaben Dhirubhai Ambani Hospital to Dr Sanjeev Sinha from AIIMS who had flown down out of love and affection, and the nursing staff, SS made a note of them all. And topped it with a special mention of the Ambani family, of course.

“You get the feeling that you are in the *anchal* (lap) of Ma Kokilaben Ambani,” he complimented his caregivers. “They gave me their best suites. Tina (Ambani) was very kind. She even sent me lovely oil-free vegetarian food from home.” SS liked it enough to stay back for an additional fortnight after the doctors had discharged him.

The roster of VIP guests grew long and impressive by the time he went home: Rajnath Singh, Vijay Goyal, Shivraj Singh Chauhan, Praful Patel, Salman Khan, Anil Kapoor, yoga guru Vikram Choudhry, Govinda, Amitabh Bachchan, Subhash Ghai, LK Advani, Arun Jaitley and Sushma Swaraj were a few who dropped in while Yashwant Sinha played an older brother’s role by arriving to take SS back home.

By this time, the entire staff was on the same wavelength as SS and pandered to him accordingly, even speaking the language that he was at home with. This was especially true of heart surgeon Dr Mulay who did more than just rejuvenate him with surgery. When he came out of the OT, the doctor told Poonam, “I read your name on his heart. But there were several other names also written on it.” He mock-despaired and grinned, “Don’t worry, I have deleted them all.”

“He deleted them so that I can add a few new names,” SS promptly shot back.

The incorrigible was back in the game, fighting fit to battle within his party and without.

He was back to being anything but *khamosh*.

Filmography

Film and Television Institute of India (FTII)

And Unto The Void **(English)**
An Angry Young Man **(English)**

TV Serials for King Brothers for MGM
The Witness **(1968) English)**
The Khandur Uprising **(1967) English**

Mahua (1969)

Cast: Shiv Kumar, Anjana, Shatrughan Sinha, Farah
Director: Bibhuti Mitra
Producer: Mitra Productions
Music Directors: Sonik-Omi

Pyaar Hi Pyaar (1969)

Cast: Dharmendra, Vyjayanthimala, Pran, Shatrughan Sinha (guest appearance)
Director: Bhappie Sonie
Producer: Rajaram, Satish Wagle
Music Directors: Shankar-Jaikishan

Saajan (1969)

Cast: Manoj Kumar, Asha Parekh, Madan Puri, Om Prakash, Shatrughan Sinha
Director: Mohan Seghal
Producer: Mohan Seghal
Music Directors: Laxmikant-Pyarelal

Lyrics: Anand Bakshi

Ek Nanhi Munni Ladki Thi (1970)

Cast: Mumtaz, Prithviraj Kapoor, Shatrughan Sinha, Helen
Director: V Badekar
Producer: FU Ramsay
Music Director: Ganesh

Holi Ayee Re (1970)

Cast: Shatrughan Sinha, Mala Sinha, Rajendra Nath
Director: Harsukh Jagneshwar Bhatt
Producer: Vijay Bhatt
Music Director: Kalyanji-Anandji

Khilona (1970)

Cast: Sanjeev Kumar, Mumtaz, Shatrughan Sinha, Jeetendra
Director: Chander Vohra
Producer: LV Prasad
Writers: Gulshan Nanda, Agha Jani Kashmiri
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi

Prem Pujari (1970)

Cast: Dev Anand, Waheeda Rehman, Shatrughan Sinha, Ashok Kumar, Madan Puri
Director: Dev Anand
Producer: Dev Anand
Music Director: SD Burman
Lyrics: Neeraj
Story: Dev Anand
Cinematographer: Fali Mistry

Raton Ka Raja (1970)

Cast: Shatrughan Sinha, Dheeraj Kumar, Jayshree T, Rajendra Nath
Director: Rajesh Nahata
Producer: Ranglok Pictures
Music Director: RD Burman

Chetna (1970)

Cast: Anil Dhawan, Rehana Sultan, Shatrughan Sinha (guest appearance), Dilip Dutt
Directors: BR Ishara, Partho Ghosh
Producer: IM Kunnu

Music Director: Sapan Jagmohan
Lyrics: Naqsh Lyallpuri
Cinematographer: Sudershan Nag

Gambler (1971)

Cast: Dev Anand, Shatrughan Sinha, Sudhir, Zahira
Director: Amarjeet
Producer: Amarjeet
Music Director: SD Burman
Lyrics: Neeraj
Story: Kaushal Bharti
Cinematographer: Faredoon Irani
Editor: Babu Sheikh
Art Director: TK Desai

Ganga Tera Pani Amrit (1971)

Cast: Shatrughan Sinha, Nirupa Roy, Navin Nischol, Yogita Bali
Director: Virendra Sinha
Producer: Virendra Sinha
Music Director: Ravi

Ban Phool (1971)

Cast: Jeetendra, Shatrughan Sinha, Asrani, Durga Khote, Sunder
Director: Vijay Bhatt
Producer: CD Shah, Harish Upadhyaya
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Story: Arun Bhatt
Screenplay: Dhruva Chatterjee
Cinematographer: Pravin Bhatt

Dharti Ke God Mein (1971)

Cast: Som Dutt, Shatrughan Sinha, Poonam Sinha
Director: Kewal Mishra
Producer: GD Aggarwal
Music Director: Sonik-Omi

Do Raha (1971)

Cast: Shatrughan Sinha, Anil Dhawan, Radha Saluja
Director: PD Shenoy
Producer: Ramdayal

Music Director: Sapan Jagmohan

Dost Aur Dushman (1971)

Cast: Shatrughan Sinha, Vinod Khanna, Rekha, Birbal, Ranjeet, Jayshree T
Director: Kewal Mishra
Producer: Kewal Mishra
Music Directors: Sonik-Omi

Ek Nari Ek Bramhachari (1971)

Cast: Jeetendra, Shatrughan Sinha, Mumtaz, Jagdeep, Keshto Mukherjee
Director: KP Atma
Producer: P Gangadhar Rao
Music Directors: Shankar-Jaikishan
Lyrics: Kiran Kalyani, Neeraj, Anjaan, Hasrat Jaipuri
Screenplay: K Patma
Dialogue: Pt Mukhram Sharma
Cinematographer: Ajay Vincent

Khoj (1971)

Cast: Shatrughan Sinha, Farida Jalal, Deepak Kumar
Director: Jugal Kishore
Producer: Jugal Kishore
Music Director: Usha Khanna

Man Tera Tan Mera (1971)

Cast: Shatrughan Sinha, Anil Dhawan, Manmohan Krishna, Prakash, Rehana Sultan
Director: BR Ishara
Producer: IM Kunnu
Music Director: Sapan Jagmohan
Lyrics: Naqsh Lyallpuri
Cinematographer: Sudershan Nag

Mere Apne (1971)

Cast: Meena Kumari, Vinod Khanna, Shatrughan Sinha, Deven Verma, Abhi Bhattacharya, Sumita Sanyal, Asrani, AK Hangal
Director: Gulzar
Producers: NC Sippy, Raj N Sippy, Romu N Sippy
Music Director: Salil Chowdhury
Lyrics: Gulzar
Story: Gulzar, Indra Mitra
Cinematographer: K Vaikunth

Paras (1971)

Cast: Sanjeev Kumar, Shatrughan Sinha, Mehmood, Rakhee, Farida Jalal
Director: CP Dixit
Producer: NN Sippy
Music Directors: Kalyanji-Anandji
Lyrics: Indeevar, Varma Malik
Screenplay: SM Abbas
Dialogue: SM Abbas, Darpan
Cinematographer: KH Kapadia

Parwana (1971)

Cast: Amitabh Bachchan, Shatrughan Sinha (guest appearance), Naveen Nischol, Yogita Bali, Om Prakash, Helen
Director: Jyoti Swaroop
Producers: Jai Pawar, RL Suri
Music Director: Madan Mohan
Lyrics: Kaifi Azmi
Story: Madhusudan
Screenplay: Agha Jani Kashmiri
Dialogue: Agha Jani Kashmiri
Executive Producer: Romu N Sippy
Cinematographer: S Ramachandra

Bombay to Goa (1972)

Cast: Amitabh Bachchan, Aruna Irani, Shatrughan Sinha, Mehmood, Keshto Mukherjee
Director: S Ramanathan
Producer: NC Sippy
Music Director: RD Burman
Executive Producer: KC Nair
Cinematographer: Fali Mistry

Babul Ki Galiyan (1972)

Cast: Shatrughan Sinha, Hema Malini, Sanjay Khan, Jagdeep, Tun Tun
Director: SD Narang
Producer: SD Narang
Music Director: Ravi
Lyrics: Rajendra Krishan
Story: Gulshan Nanda
Screenplay: Z Hussain
Cinematographer: Prakash Digpal

Bhai Ho To Aisa (1972)

Cast: Jeetendra, Shatrughan Sinha, Hema Malini, Bipin Gupta, Jagdeep
Director: Manmohan Desai
Producer: AK Nadiadwala
Music Directors: Sonik-Omi
Lyrics: Sahir Ludhianvi
Story: KB Pathak
Screenplay: KB Pathak
Dialogue: Prayag Raj
Cinematographer: NV Srinivas

Buniyaad (1972)

Cast: Shatrughan Sinha, Yogita Bali
Director: B Subhash
Producer: Virendra Sinha
Music Directors: Laxmikant-Pyarelal

Do Yaar (1972)

Cast: Shatrughan Sinha, Vinod Khanna, Nazima
Director: Kewal Mishra
Producer: Kewal Mishra
Music Directors: Sonik-Omi

Jaban (1972) Bengali

Cast: Amitabh Bachchan, Biswajeet, Dharmendra, Shatrughan Sinha, Dilip Bose
Director: Palash Bandyopadhyay
Music Director: Sudhin Dasgupta

Kundan (1972)

Cast: Shatrughan Sinha, Vijayashree
Director: Prayag Raj
Producer: Ratan Mohan
Music Director: Ganesh

Milap (1972)

Cast: Shatrughan Sinha, Reena Roy, Manmohan Krishna, Danny Denzongpa
Director: BR Ishara
Producer: IM Kunnu
Co-Producer: Tahir Bhai
Music Director: Brij Bhushan

Lyrics: Naqsh Lyallpuri
Dialogue: Raj Kumar Bedi
Executive Producer: IM Kunnu
Cinematographer: Sudershan Nag
Costume Designer: Shaikh Nassan

Raaste Ka Patthar (1972)

Cast: Amitabh Bachchan, Shatrughan Sinha, Prem Chopra, Neeta Khayani
Director: Mukul Dutt
Producers: Bolu Khosla, Lekhraj Khosla, Ram Shankar, S Ramanathan
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Screenplay: Jayant Dharmadhikari
Dialogue: Rahi Masoom Reza
Cinematographer: Kaka Thakur
Costume Designers: Arlene Lok, Bhanu Athaiya, Panna

Rampur Ka Lakshman (1972)

Cast: Shatrughan Sinha, Rekha, Randhir Kapoor, Ranjeet, Viju Khote
Director: Manmohan Desai
Producer: AA Nadiadwala
Music Director: RD Burman
Lyrics: Majrooh Sultanpuri
Story: KA Narayan
Screenplay: KA Narayan
Dialogue: KB Pathak
Cinematographer: Sudhin Majumdar

Rivaaj (1972)

Cast: Shatrughan Sinha, Sanjeev Kumar, Mala Sinha
Director: T Prakash Rao
Producer: KC Bokadia
Music Directors: Shankar-Jaikishan

Shaadi Ke Baad (1972)

Cast: Shatrughan Sinha, Jeetendra, Raakhee
Director: LV Prasad
Producer: Prasad Productions
Music Directors: Laxmikant-Pyarelal

Shararat (1972)

Cast: Shatrughan Sinha, Mumtaz, Biswajeet, Raj Mehra, Tun Tun
Director: Manmohan Desai
Producer: Ratan Mohan Music
Director: Ganesh

Tanhai (1972)

Cast: Shatrughan Sinha, Rehana Sultan, Anil Dhawan, Laxmi Chhaya
Director: Jagdish Nirula
Producer: SI Shivdasani
Music Director: Usha Khanna

Aa Gale Lag Jaa (1973)

Cast: Shashi Kapoor, Shatrughan Sinha, Sharmila Tagore, Om Prakash, Pratibha Sinha
Director: Manmohan Desai
Producer: AK Nadiadwala
Music Director: RD Burman
Lyrics: Sahir Ludhianvi
Story: Amir Shamji
Screenplay: Salim Merchant, Santosh Saroj
Dialogue: Santosh Saroj
Cinematographer: Anwar Siraj

Blackmail (1973)

Cast: Dharmendra, Shatrughan Sinha, Rakhee, Madan Puri, Pushpa Pathak
Director: Vijay Anand
Producer: Vinod Doshi
Music Directors: Kalyanji-Anandji
Lyrics: Rajendra Krishan
Story: Vijay Anand **Screenplay:** Vijay Anand
Dialogue: Vinod Kumar
Executive Producer: Kanu Bhai
Cinematographer: NV Srinivas

Chhalia (1973)

Cast: Shatrughan Sinha, Nanda, Navin Nischol
Director: Mukul Dutt
Producer: Sudesh Gupta
Music Director: RD Burman

Chori Chori (1973)

Cast: Jeetendra, Shashi Kapoor, Shatrughan Sinha, Bhagwan, Sanjay Khan, Dhumal, Jagdeep, Bindu

Director: Kewal P Kashyap
Producer: Kewal P Kashyap
Music Directors: Shankar-Jaikishan
Lyrics: Gulshan Bawra
Story: Brij Katyal
Screenplay: David Jefferies **Dialogue:** Brij Katyal
Cinematographer: Pravin Bhatt

Ek Nari Do Roop (1973)

Cast: Shatrughan Sinha, Reshmi
Director: Madhusudhan
Producer: S Srivastava
Music Director: Ganesh

Gaai Aur Gori (1973)

Cast: Shatrughan Sinha, Jaya Bachchan
Director: MA Thirumugam
Producer: MMA Chinnapa Devar
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi

Ghulam Begum Baadshah (1973)

Cast: Shatrughan Sinha, Moushumi Chatterjee, Anil Dhawan
Director: Jamboo
Producers: Govindram Ahuja, Soodesh Kumar
Music Directors: Kalyanji-Anandji
Lyrics: Rajendra Krishan

Heera (1973)

Cast: Sunil Dutt, Shatrughan Sinha, Asha Parekh, Mac Mohan
Director: Sultan Ahmed
Producer: Sultan Ahmed
Music Directors: Kalyanji-Anandji

Jheel Ke Us Paar (1973)

Cast: Dharmendra, Shatrughan Sinha, Mumtaz, Prem Chopra, Jr Mehmood, Yogita Bali
Director: Bhappi Sonie
Producer: Bhappi Sonie
Music Director: RD Burman
Lyrics: Anand Bakshi
Story: Gulshan Nanda

Screenplay: Nabendu Ghosh, Gulshan Nanda
Dialogue: Ramesh Pant
Cinematographer: Jal Mistry

Kashmakash (1973)

Cast: Shatrughan Sinha, Rekha, Feroz Khan, IS Johar, Achala Sachdev, Ranjeet
Director: Feroz Chinoy
Producer: Seeroo Daryanani
Music Directors: Kalyanji-Anandji
Lyrics: Indeevar, Verma Malik
Story: Ram Kamalani
Screenplay: Satish Bhatnagar, Suhrid Kar
Dialogue: Satish Bhatnagar, Suhrid Kar

Paanch Dushman (1973)

Cast: Manu Narang, Rajee, Pran, Shatrughan Sinha, Vinod Khanna, Mehmood
Director: Bimal Rawal
Producer: Manu Narang
Music Director: RD Burman

Pyar Ka Rishta (1973)

Cast: Shatrughan Sinha,Vinod Khanna, Mumtaz
Director: Sultan Ahmed
Producer: Tony Walker
Music Directors: Shankar-Jaikishan

Sabak (1973)

Cast: Shatrughan Sinha, Poonam
Director: Jugal Kishore
Producer: Jugal Kishore
Music Director: Usha Khanna

Samjhauta (1973)

Cast: Anil Dhawan, Shatrughan Sinha, Ajitesh
Director: Ajoy Biswas
Producer: Sundeep Sethi
Music Directors: Kalyanji-Anandji

Shareef Badmaash (1973)

Cast: Dev Anand, Hema Malini, Asrani, Trilok Kapoor, Bhagwan, Helen, Shatrughan Sinha
Director: Raj Khosla

Producer: Dev Anand
Music Director: RD Burman
Lyrics: Anand Bakshi
Executive Producer: Amit Khanna

Dost (1974)

Cast: Dharmendra, Shatrughan Sinha, Hema Malini, Rehman, Raj Mehra
Director: Dulal Guha
Producer: Premji
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Story: Sachin Bhowmik
Screenplay: Sachin Bhowmik
Dialogue: Shafiq Ansari
Executive Producer: JN Manchanda
Cinematographer: M Rajaram

Badla (1974)

Cast: Shatrughan Sinha, Moushumi Chatterjee, Mac Mohan
Director: Vijay
Producer: RC Kumar
Music Directors: Laxmikant-Pyarelal

Shaitaan (1974)

Cast: Shatrughan Sinha, Sharmila Tagore, Anil Dhawan
Director: Feroz Chinoy
Producer: AA Nadiadwala
Music Director: RD Burman
Lyrics: Majrooh Sultanpuri

Anokha (1975)

Cast: Shatrughan Sinha, Imtiaz Khan, AK Hangal, Kanhaiyalal, Zarina Wahab
Director: Jugal Kishore
Producer: Jugal Kishore
Music Directors: Kalyanji-Anandji
Lyrics: Indeevar, Sawan Kumar
Screenplay: Bobby Katyal
Dialogue: Bobby Katyal
Cinematographer: Kiran Roy

Do Thug (1975)

Cast: Shatrughan Sinha, Hema Malini, Durga Khote, Sarika, Ajit, Keshto Mukherjee
Director: SD Narang
Producer: SD Narang
Music Directors: Kalyanji-Anandji
Lyrics: Rajendra Krishan
Story: SD Kashyap
Screenplay: Mahesh Shandilya, Ram Kelkar
Dialogue: Ahsan Rizvi
Executive Producer: BD Narang
Cinematographer: K Dutta

Jaggu (1975)

Cast: Shatrughan Sinha, Leena Chandavarkar, Bhagwan, Imtiaz Khan, Anwar Hussain, Jagdeep, Aruna Irani, Bindu
Director: Samir Ganguly
Producer: Ratan Mohan
Music Directors: Sonik-Omi
Lyrics: Pt Vishveswar Sharma, Kulwant Jani, SH Bihari
Cinematographer: VN Reddy

Kehte Hain Mujko Raaja (1975)

Cast: Shatrughan Sinha, Biswajit, Rekha, Hema Malini
Director: Biswajit
Producer: Biswajit
Music Director: RD Burman

Khaan Dost (1976)

Cast: Raj Kapoor, Shatrughan Sinha, Yogita Bali, Jagdeep
Director: Dulal Guha
Producer: Pawan Kumar
Music Directors: Kalyanji-Anandji
Lyrics: Anjaan, Indeevar
Screenplay: Nabendu Ghosh
Dialogue: Jayendra Jain
Cinematographer: M Raja Ram

Kalicharan (1976)

Cast: Shatrughan Sinha, Reena Roy, Ajit, Danny Denzongpa, Premnath
Director: Subhash Ghai
Producer: NN Sippy
Music Directors: Kalyanji-Anandji

Lyrics: Indrajit Singh Tulsi, Ravindra Jain
Cinematographer: KK Mahajan

Sangram (1976)

Cast: Shatrughan Sinha, Reena Roy
Director: Harmesh Malhotra
Producer: Ratan Mohan
Music Director: Bappi Lahiri
Lyrics: Gauhar Kanpuri

Gyaniji (1977) Punjabi

Cast: Sunil Dutt, Kamini Kaushal, Premnath, Reena Roy, Shatrughan Sinha
Director: Chaman Nillay
Producer: PN Films
Music Director: Sardar Malik

Naami Chor (1977)

Cast: Biswajeet, Leena Chandavarkar, Shatrughan Sinha
Director: Kamal Mehra
Producer: Pride of Asia Films
Music Directors: Kalyanji-Anandji

Safed Haathi (1977)

Cast: Shatrughan Sinha, Ashwani, Gayatri Debi, Mala Jaggi, Vijay Arora
Director: Tapan Sinha
Producers: Pratap Agarwal, RA Jalan
Music Director: Ravindra Jain
Lyrics: Ravindra Jain

Shirdi Ke Sai Baba (1977)

Cast: Rajendra Kumar, Hema Malini, Manoj Kumar, Madan Puri, Shatrughan Sinha, Dheeraj Kumar
Director: Ashok Bhushan
Lyrics: Manoj Kumar, Dev Kishan
Story: Dev Kishan
Screenplay: Manoj Kumar
Dialogue: Manoj Kumar
Cinematographers: Kantibhai Thakkar, MW Mukadam

Thief of Baghdad (1977)

Cast: Shatrughan Sinha, Kabir Bedi, Bindu, Prem Chopra, Helen, Mehmood, Prema Narayan, Sulakshana Pandit

Director: Ravikant Nagaich
Producer: Ram Kumar Bohra
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi

Yaarron Ka Yaar (1977)

Cast: Shatrughan Sinha, Leena Chandavarkar
Director: A Bhim Singh
Producer: KB Chopra
Music Director: Kalyanji-Anandji
Lyrics: Verma Malik

Aadmi Sadak Ka (1977)

Cast: Shatrughan Sinha, Deven Verma, Asit Sen, Dina Pathak
Director: Devendra Goel
Producer: Devendra Goel
Music Director: Ravi
Lyrics: Varma Malik

Ab Kya Hoga (1977)

Cast: Shatrughan Sinha, Neetu Singh, Asrani, Bindu, Moushumi Chatterjee
Director: Sawan Kumar
Producer: Sawan Kumar
Music Director: Usha Khanna
Lyrics: Sawan Kumar
Story: Sawan Kumar
Screenplay: Sawan Kumar
Dialogue: Sawan Kumar
Cinematographer: KH Kapadia

Kotwal Saab (1977)

Cast: Shatrughan Sinha, Aparna Sen, Raza Murad, Asrani, Om Shivpuri
Director: Hrishikesh Mukherjee
Producer: Pawan Kumar
Music Director: Ravindra Jain
Lyrics: Hasrat Jaipuri, Ravindra Jain
Story: Bimal Dutta
Screenplay: Bimal Dutta
Dialogue: Rahi Masoom Reza
Cinematographer: Jaywant Pathare

Amar Shakti (1978)

Cast: Shashi Kapoor, Shatrughan Sinha, Pradip Kumar, Om Shivpuri
Director: Harmesh Malhotra
Producer: AK Nadiadwala
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Story: Dani Masood
Screenplay: Dani Masood
Dialogue: Dani Masood
Cinematographers: Shyam Shilposkar, V Durga Prasad

Atithee (1978)

Cast: Shashi Kapoor, Shatrughan Sinha, Utpal Dutta, Shabana Azmi, Vidya Sinha
Director: Arbind Sen
Producers: Anita Sen Roy, Arbind Sen
Music Directors: Kalyanji-Anandji
Lyrics: Anjaan, Varma Malik
Story: Prafulla Roy
Screenplay: Prafulla Roy
Dialogue: Pt Mukhram Sharma
Cinematographer: Marshall Barganza

Bhagyalaxmi (1978) Gujarati

Cast: Rita Bhaduri, Amjad Khan, Shatrughan Sinha, Premnath
Producer: Bipin Upadhyay

Bhookh (1978)

Cast: Shatrughan Sinha, Reena Roy, Amjad Khan, Nazir Hussain, Om Shivpuri, Achala Sachdev, Aruna Irani, Dina Pathak
Director: Dinesh Ramnesh
Producer: SI Shivdasani
Music Directors: Sonik-Omi
Lyrics: Verma Malik
Story: Veena Sevakram
Screenplay: Shaukat Jamali
Dialogue: Bhushan Banmali
Executive Producer: Channi Baweja
Cinematographer: H Laxmi Narayan

Chor Ho To Aisa (1978)

Cast: Shatrughan Sinha, Pran, Reena Roy, Anwar Hussain, Bindu, Mac Mohan

Director: Ravi Tandon

Producer: NP Singh

Music Director: RD Burman

Lyrics: Majrooh Sultanpuri

Dillagi (1978)

Cast: Dharmendra, Shatrughan Sinha (guest appearance), Hema Malini, Asrani, Deven Verma, Keshto Mukherjee

Director: Basu Chatterjee

Producers: Ajit Singh, Bikram, Bikram Singh Dehal

Music Director: Rajesh Roshan

Lyrics: Yogesh Gaud

Screenplay: Basu Chatterjee, Keka Chatterjee

Dialogue: Basu Chatterjee

Executive Producer: KK Nayyar

Cinematographer: KK Mahajan

Parmatma (1978)

Cast: Shatrughan Sinha, Rekha, Pradip Kumar, Imtiaz Khan, Aruna Irani, Dev Kumar, Jagdish Raj, Helen, Ranjeet

Director: Chand

Producer: Kuljit Pal

Music Director: K Babuji

Lyrics: Indeevar, Verma Malik

Story: Kuljeet Pal

Dialogue: Anand Romani

Vishwanath (1978)

Cast: Shatrughan Sinha, Reena Roy

Director: Subhash Ghai

Producer: Pawan Kumar

Writer: Subhash Ghai

Music Director: Rajesh Roshan

Lyrics: Anjaan, MG Hashmat, Vithalbhai Patel

Atmaram (1979)

Cast: Shatrughan Sinha, Pran, Amjad Khan, Sulochana Latkar, Aruna Irani, Vidya Sinha, Bindiya Goswami

Director: Sohanlal Kanwar

Producer: Sohanlal Kanwar

Music Directors: Shankar-Jaikishan

Lyrics: MG Hashmat, Prabha Thakur, Vishveswar Sharma

Kaala Patthar (1979)

Cast: Amitabh Bachchan, Shashi Kapoor, Shatrughan Sinha, Sanjeev Kumar, Neetu Singh, Parveen Babi, Rakhee

Director: Yash Chopra

Producer: Yash Chopra

Music Director: Rajesh Roshan

Lyrics: Khayyam, Sahir Ludhianvi

Story: Salim Merchant

Executive Producer: RL Bajaj

Cinematographers: Kay Gee, Romesh Bhalla

Magroor (1979)

Cast: Shatrughan Sinha, Narendra Nath, Premnath, Shreeram Lagoo, Nadira, Vidya Sinha, Deven Verma, Jagdish Raj, Helen

Director: Brij

Producer: RC Kumar

Music Directors: Laxmikant-Pyarelal

Lyrics: Anand Bakshi

Gautam Govinda (1979)

Cast: Shashi Kapoor, Shatrughan Sinha, Moushumi Chatterjee, Nirupa Roy, Madan Puri, Om Shivpuri, Aruna Irani

Director: Subhash Ghai

Producer: Shyam Sunder Shivdasani

Music Directors: Laxmikant-Pyarelal

Lyrics: Hasrat Jaipuri, Tabish Sultan Puri, Anand Bakshi

Story: Mukta Ghai, Subhash Ghai

Dialogue: MG Hashmat

Cinematographer: Pramod Mital

Bagula Bhagat (1979)

Cast: Ashok Kumar, Shatrughan Sinha, Kamini Kaushal, Shabana Azmi, Jr Mehmood, Padma Khanna

Director: Harmesh Malhotra

Producer: Gulu Sippy

Music Directors: Kalyanji-Anandji

Lyrics: Anjaan

Heera Moti (1979)

Cast: Shatrughan Sinha, Reena Roy

Director: Chand
Producer: Ratan Mohan
Music Director: OP Nayyar
Lyrics: Ahmed Wasi

Muqabla (1979)

Cast: Balraj Sahni, Shatrughan Sinha, Sunil Dutt, Rekha, Reena Roy
Director: Raj Kumar Kohli
Producer: Raja Desai
Music Directors: Laxmikant-Pyarelal
Lyrics: Verma Malik
Story: Faiz Saleem
Cinematographer: Baldev Singh

Jaani Dushman (1979)

Cast: Sunil Dutt, Sanjeev Kumar, Shatrughan Sinha, Jeetendra, Vinod Mehra, Madan Puri
Director: Raj Kumar Kohli
Producer: Raj Kumar Kohli
Music Directors: Laxmikant-Pyarelal
Lyrics: Verma Malik
Story: Hakim Riaz Latta
Screenplay: Jaggi Rampal, Charandas Shokh
Dialogue: Inder Raj Anand
Executive Producer: Gulshan Anand
Cinematographer: Baldev Singh

Santo Banto (1979) Punjabi

Cast: Dharmendra, Aruna, Virendra, Shatrughan Sinha (guest appearance)
Director: Ajit Singh Deol
Producer: Ajit Arts

Shaan (1980)

Cast: Amitabh Bachchan, Shashi Kapoor, Shatrughan Sinha, Rakhee Gulzar, Parveen Babi, Bindiya Goswami, Kulbhushan Kharbanda
Director: Ramesh Sippy
Producer: GP Sippy
Music Director: RD Burman
Lyrics: Anand Bakshi
Story: Javed Akhtar, Salim Khan
Cinematographer: SM Anwar

Dostana (1980)

Cast: Amitabh Bachchan, Shatrughan Sinha, Zeenat Aman, Prem Chopra, Pran, Amrish Puri, Helen
Director: Raj Khosla
Producer: Yash Johar
Co-Producer: Hiroo Johar
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Story: Salim Merchant
Cinematographer: Nariman A Irani

Chambal Ki Kasam (1980)

Cast: Raaj Kumar, Shatrughan Sinha, Moushumi Chatterjee
Director: Ram Maheshwari
Producer: VL Murlidharan
Music Director: Khayyam
Lyrics: Sahir Ludhianvi
Story: MK Tamanna
Screenplay: Benoy Chatterjee, Binoy Chattopadhyay
Dialogue: Sagar Sarhadi
Executive Producer: VL Tikamdas
Cinematographers: DK Prabhakar, MN Malhotra, Pappu

Jwalamukhi (1980)

Cast: Waheeda Rehman, Shatrughan Sinha, Reena Roy, Vinod Mehra, Shabana Azmi, Kader Khan, Pran, Bindu
Director: Prakash Mehra
Producer: Babboo Mehra
Music Directors: Anandji-Kalyanji
Writer: Kader Khan, Suraj Sanim

Bombay 405 Miles (1980)

Cast: Vinod Khanna, Shatrughan Sinha, Zeenat Aman
Director: Brij
Producer: Brij
Music Directors: Babla, Kalyanji-Anandji
Lyrics: Indeevar
Story: KA Narayan
Screenplay: KA Narayan
Dialogue: Kader Khan

Be-Reham (1980)

Cast: Sanjeev Kumar, Shatrughan Sinha, Mala Sinha, Moushumi Chatterjee, Reena Roy, IS Johar, Johnny Walker, Kader Khan, CS Dubey, Gurbachchan Singh, Viju Khote, Keshto Mukherjee, Helen

Director: Raghunath Jhalani

Producer: KD Shorey

Music Directors: Laxmikant-Pyarelal

Lyrics: Verma Malik

Story: KD Shorey

Chehre Pe Chehra (1980)

Cast: Sanjeev Kumar, Shatrughan Sinha, Rekha, Amol Palekar, Amjad Khan

Director: Raj Tilak

Producer: Raj Tilak

Music Director: N Dutta

Cinematographer: KK Mahajan

Choron Ki Baaraat (1980)

Cast: Shatrughan Sinha, Neetu Singh, Ranjeet

Director: Harmesh Malhotra

Producer: Salim A Calcutta Walla

Music Directors: Laxmikant-Pyarelal

Do Shatru (1980)

Cast: Shatrughan Sinha, Sharmila Tagore

Director: Kewal Mishra

Producer: Kewal Mishra

Music Directors: Kalyanji-Anandji

Naram Garam (1981)

Cast: Shatrughan Sinha, Swaroop Sampath, Dina Pathak, Amol Palekar, Utpal Dutta, Om Prakash, AK Hangal

Director: Hrishikesh Mukherjee

Producers: Subhash Gupta, Uday Narayan Singh

Music Director: RD Burman

Lyrics: Gulzar

Story: Manoj Basu

Screenplay: Shanu Banerjee

Dialogue: Rahi Masoom Reza

Executive Producer: Bharat Rangachari

Cinematographer: Jaywant Pathare, Kiran Arts

Kranti (1981)

Cast: Dilip Kumar, Manoj Kumar, Hema Malini, Shatrughan Sinha, Parveen Babi
Director: Manoj Kumar
Producer: Manoj Kumar
Music Directors: Laxmikant-Pyarelal
Lyrics: Manoj Kumar, Santosh Anand, Shyam Anuragi
Story: Javed Akhtar, Salim Khan
Screenplay: Javed Akhtar, Salim Khan
Dialogue: Manoj Kumar
Cinematographer: Joe D'Souza

Naseeb (1981)

Cast: Amitabh Bachchan, Shatrughan Sinha, Hema Malini, Rishi Kapoor, Reena Roy, Amjad Khan
Director: Manmohan Desai
Producer: Manmohan Desai
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi
Story: Prayag Raj
Screenplay: KK Shukla, Kader Khan
Cinematographer: Jal Mistry

Do Ustad (1982)

Cast: Shatrughan Sinha, Reena Roy, Danny Denzongpa, Nazneen, Vikram
Director: SD Narang
Producer: SD Narang
Music Director: Bappi Lahiri
Lyrics: Verma Malik
Story: Khalid, Narvi
Dialogue: Tabish Sultan Puri
Cinematographer: Sudhir Phatke

Teesri Aankh (1982)

Cast: Dharmendra, Shatrughan Sinha, Zeenat Aman, Neetu Singh, Rakesh Roshan, Sarika
Director: Subodh Mukerji
Producer: Subir Mukherjee
Music Directors: Laxmikant-Pyarelal
Story: KA Narayan
Screenplay: KA Narayan
Dialogue: Dinesh Thakker, Ashok Sharma

Hathkadi (1982)

Cast: Sanjeev Kumar, Shatrughan Sinha, Rakesh Roshan, Ranjeeta, Reena Roy, Madan Puri, Mazhar Khan,

Prem Chopra
Director: Surendra Mohan
Producer: Pahlaj Nihalani
Music Director: Bappi Lahiri

Adhura Aadmi (1982)

Cast: Shatrughan Sinha, Vidya Sinha, Kalpana Iyer, Amjad Khan
Director: Amjad Khan
Music Director: RD Burman

Dil-E-Nadaan (1982)

Cast: Rajesh Khanna, Jaya Prada, Shatrughan Sinha, Smita Patil, Om Prakash, Dina Pathak
Director: CV Sridhar
Producer: SM Sundaram
Music Director: Khayyam
Lyrics: Naqsh Lyallpuri

Ganga Meri Maa (1982)

Cast: Shatrughan Sinha, Neetu Singh, Nirupa Roy, Danny Denzongpa
Director: Shyam Ralhan
Producer: Joginder Singh Luthra
Music Director: RD Burman
Lyrics: Gulshan Bawra
Story: KA Narayan
Screenplay: KA Narayan
Cinematographers: KK Jaiswal, Sudershan Nag

Mangal Pandey (1982)

Cast: Jeetendra, Shatrughan Sinha, Parveen Babi
Director : Harmesh Malhotra
Producer: Harmesh Malhotra
Music Director: Anu Malik
Lyrics: Hasrat Jaipuri

Putt Jattan De (1983) Punjabi

Cast: Dharmendra, Shatrughan Sinha, Gugu Gill, Baldev Khosa
Director: Jagjit Singh Gill
Producer: Davinder Singh Gill & Gill Arts

Qayamat (1983)

Cast: Dharmendra, Shatrughan Sinha, Jaya Prada, Poonam Dhillon, Smita Patil, Narendra Nath, Bindu

Director: Raj N Sippy
Producers: Salim Akhtar, Salim Merchant
Music Director: RD Burman
Lyrics: Majrooh Sultanpuri
Story: Mohan Kaul, Ravi Kapoor, Satyanand
Dialogue: Kader Khan, NS Bedi
Cinematographers: Anwar Siraj, Mohan

Chor Police (1983)

Cast: Shatrughan Sinha, Parveen Babi, Amjad Khan, Ashok Kumar, Zarina Wahab, Nirupa Roy, Shakti Kapoor
Director: Amjad Khan
Producer: Shehla Khan, Vinay Sinha
Music Director: RD Burman
Lyrics: Nida Fazli
Dialogue: Akhtar Ul Imman

Taqdeer (1983)

Cast: Mithun Chakraborty, Zeenat Aman, Shatrughan Sinha, Bob Christo, Hema Malini
Director: Brij
Producer: Brij
Music Directors: Kalyanji-Anandji

Kalka (1983)

Cast: Shatrughan Sinha, Raj Babbar, Amjad Khan, Arun Govil, Rameshwari, Sarika, Dinesh Hingoo
Director: Loksen Lalvani
Producer: Shatrughan Sinha
Music Directors: Chitra Singh, Jagjit Singh
Story: Dinesh Rai
Screenplay: Dinesh Rai
Dialogue: Dinesh Rai
Executive Producers: Lakhan Sinha, Poonam Sinha
Cinematographer: Arun Nigam

Log Kya Kahenge (1983)

Cast: Sanjeev Kumar, Shatrughan Sinha, Shabana Azmi, Navin Nischol
Director: BR Ishara
Producer: BR Ishara
Music Directors: Kalyanji-Anandji

Bheema (1984)

Cast: Shatrughan Sinha, Jaya Pradha, Ranjit

Director: Dinesh Saxena

Producer: NP Singh

Music Director: RD Burman

Maati Maange Khoon (1984)

Cast: Shatrughan Sinha, Reena Roy, Raj Babbar, Rekha, Tanuja, Amjad Khan

Director: Raj Khosla

Producer: Lakhan Sinha, Pawan Kumar

Music Director: RD Burman

Maqsad (1984)

Cast: Jeetendra, Rajesh Khanna, Shatrughan Sinha, Sridevi, Waheeda Rehman, Jaya Prada, Amjad Khan, Asrani, Kader Khan, Om Shivpuri, Prem Chopra, Shreeram Lagoo, Shakti Kapoor

Directors: K Bapaiah

Producers: D Rama Naidu

Music Directors: Bappi Lahiri, Hemanta Mukherjee

Lyrics: Gouri Prasanna Majumdar

Screenplay: Nilima Mukhopadhyay

Cinematographer: Bijoy Ghosh

Paapi Pet Ka Sawaal Hai (1984)

Cast: Rajesh Khanna, Shatrughan Sinha, Rati Agnihotri, Tina Munim

Director: Sohanlal Kanwar

Producer: Sohanlal Kanwar

Music Directors: Shankar-Jaikishan

Aaj Ka M.L.A. Ramavtar (1984)

Cast: Rajesh Khanna, Shatrughan Sinha, Shabana Azmi, AK Hangal, Asrani, Madan Puri, Om Shivpuri, Shobha Khote, Deven Verma, Mehmood, Mohan Choti, Ram Mohan, Satyen Kappu

Director: Dasari Narayan Rao

Producer: T Kranthikumar

Music Director: Bappi Lahiri

Lyrics: Indeevar

Dialogue: Rahi Masoom Reza

Executive Producers: Bharat Bharadwaj, Kumarjee, Sarika Ramchandra Murthy, Srinivas

Sharara (1984)

Cast: Shatrughan Sinha, Hema Malini, Tina Munim, Shakti Kapoor, Ranjeet, Raj Kumar

Director: SV Rajendra Singh

Music Directors: Laxmikant-Pyarelal

Cinematographer: Kamalakar Rao

Dhokebaaz (1984)

Cast: Shatrughan Sinha, DS Obhan, Vidya Sinha, Ranjeeta Kaur, Amjad Khan, Prema Narayan

Director: Chand

Producer: Jarnail Singh

Music Director: Ravindra Jain

Jeene Nahi Doonga (1984)

Cast: Dharmendra, Shatrughan Sinha, Vinod Mehra, Raj Babbar, Anita Raaj, Jagdeep, Raza Murad, Shakti Kapoor

Director: Raj Kumar Kohli

Producer: Raj Kumar Kohli

Music Directors: Laxmikant-Pyarelal

Lyrics: Anand Bakshi

Mera Dost Mera Dushman (1984)

Cast: Shatrughan Sinha, Smita Patil

Director: Raj Khosla

Producer: Johnny Bakshi

Music Directors: Laxmikant-Pyarelal

The Gold Medal (1984)

Cast: Jeetendra, Shatrughan Sinha, Rakhee

Director: Ravikant Nagaich

Producer: Shyam Behl

Music Director: Shankar Kawal

Qaidi (1984)

Cast: Jeetendra, Shatrughan Sinha, Hema Malini, Asrani, Bharat Bhushan, Kader Khan, Madhavi, Shakti Kapoor, Urmila Bhatt, Ranjeet

Director: SS Ravichandran

Producers: GA Sheshagiri Rao, G Hanumantha Rao

Music Director: Bappi Lahiri

Lyrics: Indeevar

Dialogue: Kader Khan

Cinematographer: VSR Swami

Bhowani Junction (1985)

Cast: Shashi Kapoor, Shatrughan Sinha, Zeenat Aman, Rati Agnihotri, Mazhar Khan, Prem Chopra, Sharat Saxena, Deven Kumar, Mahesh Anand

Director: Dinesh
Producer: Deepak Shivdasani
Music Director: Bappi Lahiri
Lyrics: Farooq Kaiser
Story: Jayendra Jain
Cinematographer: Lawrence D'Souza

Yudh (1985)

Cast: Anil Kapoor, Tina Munim, Deven Verma, Nutan, Jackie Shroff, Danny Denzongpa, Shatrughan Sinha
Director: Rajiv Rai
Producer: Gulshan Rai
Music Directors: Kalayanji-Anandji
Lyrics: Anand Bakshi

Aandhi Toofan (1985)

Cast: Shashi Kapoor, Shatrughan Sinha, Mithun Chakraborty, Hema Malini, Meenakshi Sheshadri, Om Shivpuri, Danny Denzongpa
Director: B Subhash
Producer: Pahlaj Nihalani
Co-Producers: Mahesh Nihalani, Mukesh Nihalani
Music Director: Bappi Lahiri
Lyrics: Anjaan
Story: Ram Kelkar
Screenplay: Ram Kelkar
Dialogue: Rahi Masoom Reza
Cinematographer: Nadeem Khan

Phaansi Ke Baad (1985)

Cast: Shatrughan Sinha, Hema Malini, Amrish Puri, Bharat Bhushan, Jagdeep
Director: Harmesh Malhotra
Producer: Harmesh Malhotra
Co-Producer: Inder Malhotra
Music Director: Anu Malik
Lyrics: Anand Bakshi
Story: Kumar Kiran
Screenplay: Ravi Kapoor
Dialogue: Rahi Masoom Reza
Cinematographer: V Durga Prasad

Hoshiyar (1985)

Cast: Jeetendra, Shatrughan Sinha, Pran, Jaya Prada, Meenakshi Sheshadri, Tanuja, Asrani, Kader Khan,

Shakti Kapoor, Ranjeet

Director: K Raghavendra Rao

Producer: GA Sheshagiri Rao

Music Director: Bappi Lahiri

Ameer Aadmi Gharib Aadmi (1985)

Cast: Amitabh Bachchan, Shatrughan Sinha, Zeenat Aman, Parveen Babi, Amjad Khan, Kader Khan, Mazhar Khan, Birbal, Shakti Kapoor, Kalpana Iyer

Director: Amjad Khan

Producer: Shehla Khan, Vinay Sinha

Music Director: RD Burman

Lyrics: Nida Fazli

Bad Aur Badnam (1985)

Cast: Sanjeev Kumar, Shatrughan Sinha, Parveen Babi, Jagdeep, Shreeram Lagoo, Anita Raaj

Director: Feroz Chinoy

Producer: KD Shorey

Music Directors: Laxmikant-Pyarelal

Kali Basti (1985)

Cast: Shatrughan Sinha, Reena Roy, Vijayendra Ghatge

Director: Sudesh Issar

Producer: Satish Khanna

Music Directors: Laxmikant-Pyarelal

Ramkali (1985)

Cast: Shatrughan Sinha, Hema Malini, Jagdeep, Kader Khan, Narendra Nath, Nirupa Roy, Sudhir, Suresh Oberoi

Director: Shyam Ralhan

Producer: Ashok

Music Directors: Sonik-Omi

Lyrics: Verma Malik

Story: PD Mehra

Screenplay: Laxmikant Sharma

Dialogue: Kader Khan

Cinematographer: Sudershan Nag

Telephone (1985)

Cast: Shatrughan Sinha, Parveen Babi, Jagdeep, Prem Chopra, Deepti Naval, Marc Zuber

Directors: Tulsi Ramsay, Shyam Ramsay

Producer: Kumar Ramsay

Music Director: Rajesh Roshan

Lyrics: Rajesh Roshan

Dialogue: BR Ishara

Cinematographer: Gangu Ramsay

Samay Ki Dhara (1986)

Cast: Shatrughan Sinha, Vinod Mehra, Shabana Azmi, Tina Munim, Shreeram Lagoo, Leela Mishra, Asit Sen

Director: Sisir Mishra

Producer: Dharmendra Goyal

Music Directors: Jugal Kishore, Tilak Raj

Lyrics: MG Hashmat

Screenplay: Sisir Mishra

Dialogue: MG Hashmat

Cinematographer: S Mohanpatra

Asli Naqli (1986)

Cast: Ashok Kumar, Rajinikanth, Shatrughan Sinha, Amrish Puri, Bharat Bhushan, Anita Raaj, Satyen Kappu, Shakti Kapoor, Goga Kapoor, Rakesh Bedi

Director: Sudershan Nag

Producer: AK Hilal

Music Directors: Laxmikant-Pyarelal

Jwala (1986)

Cast: Shatrughan Sinha, Narendra Nath, Anita Raaj, Kamal Kapoor, Puneet Issar, Ram Mohan, Suresh Oberoi, Geeta Siddharth, Goga Kapoor

Director: Sudesh Issar

Producer: Ratan Mohan

Music Director: Jagjit Singh

Ilzaam (1986)

Cast: Shatrughan Sinha, Govinda, Neelam Kothari, Shashi Kapoor, Anita Raaj, Raj Kiran

Director: Shibu Mitra

Producer: Pahlaj Nihalani

Co-Producer: Nita Nihalani

Music Director: Bappi Lahiri

Lyrics: Ghanashyam, Anjaan, Lalu Prasad

Story: Ram Helhar

Screenplay: Ram Helhar

Dialogue: Rahi Masoom Reza

Cinematographer: Nadeem Khan

Kaala Sooraj (1986)

Cast: Shatrughan Sinha, Rakesh Roshan, Amjad Khan, Sulakshana Pandit
Director: Desh Gautam
Producer: Mohan Khanna
Music Director: Bappi Lahiri
Lyrics: Kulwant Jani, Naqsh Lyallpuri, Shailendra
Story: Rahi Masoom Reza
Screenplay: Rahi Masoom Reza
Dialogue: Rahi Masoom Reza
Cinematographers: Anil Dhanda, Hemant Pandey

Qatl (1986)

Cast: Sanjeev Kumar, Shatrughan Sinha, Sarika, Marc Zuber, Ranjeeta, Saeed Jaffrey
Director: RK Nayyar
Producer: RK Nayyar

Khudgarz (1987)

Cast: Jeetendra, Shatrughan Sinha, Bhanu Priya, Amrita Singh, Neelam Kothari, Kiran Kumar
Director: Rakesh Roshan
Producers: Rakesh Roshan, Hrithik Roshan
Music Director: Rajesh Roshan
Lyrics: Indeevar

Hiraasat (1987)

Cast: Mithun Chakraborty, Shatrughan Sinha, Hema Malini, Dalip Tahil,
Prem Chopra, Anita Raaj, Shakti Kapoor, Jayshree T, Poonam Dasgupta, Huma Khan, Kalpana Iyer
Director: Surendra Mohan
Producer: Sunil Sharma
Music Directors: Kalyanji-Anandji
Lyrics: Anjaan, Vishveswar Sharma
Story: Shridhar Prasad
Dialogue: Rahi Masoom Reza

Hawalaat (1987)

Cast: Shatrughan Sinha, Rishi Kapoor, Mithun Chakraborty, Padmini Kolhapure, Amrish Puri, Dalip Tahil, Mazhar Khan, Prem Chopra, Anita Raaj, Mandakini
Director: Surendra Mohan
Producer: Surendra Mohan
Music Director: Anu Malik

Raahee (1987)

Cast: Sanjeev Kumar, Shatrughan Sinha, Smita Patil
Director: Pawan Kumar
Producer: Lakhan Sinha
Music Director: Jagjit Singh

Aag Hi Aag (1987)

Cast: Dharmendra, Shatrughan Sinha, Moushumi Chatterjee, Chunky Panday, Gulshan Grover, Shakti Kapoor
Director: Shibu Mitra
Producer: Pahlaj Nihalani
Co-Producer: Neeta Nihalani
Music Director: Bappi Lahiri
Lyrics: Anjaan
Story: Ram Kelkar
Screenplay: Ram Kelkar
Dialogue: Faiz Saleem
Cinematographer: Nadeem Khan

Loha (1987)

Cast: Shatrughan Sinha, Dharmendra, Madhavi, Ramesh Goyal, Vikas Anand, Mandakini, Jugal Hansraj
Director: Raj N Sippy
Producer: Salim Akhtar
Music Directors: Laxmikant-Pyarelal
Story: Ravi Kapoor, Mohan Kaul
Dialogue: Kader Khan
Cinematographer: Anwar Siraj

Insaniyat Ke Dushman (1987)

Cast: Dharmendra, Shatrughan Sinha, Anita Raaj, Dimple Kapadia, Raj Babbar
Director: Raj Kumar Kohli
Producer: Raj Kumar Kohli
Music Director: Anu Malik

Jawab Hum Denge (1987)

Cast: Shatrughan Sinha, Jackie Shroff, Sridevi, Mac Mohan
Director: Vijay Reddy
Producer: KC Bokadia
Music Directors: Laxmikant-Pyarelal

Mohabbat Ki Aag (1987)

Cast: Shatrughan Sinha, Govinda, Poonam Dhillon

Director: KR Reddy

Music Directors: Laxmikant-Pyarelal

Dharamyudh (1988)

Cast: Shatrughan Sinha, Sunil Dutt, Kimi Katkar, Ranjeet

Director: Sudershan Nag

Producer: Pawan Kumar

Music Director: Rajesh Roshan

Ganga Tere Desh Mein (1988)

Cast: Dharmendra, Shatrughan Sinha, Dimple Kapadia, Jaya Prada, Kader Khan, Nirupa Roy, Kiran Kumar, Mac Mohan

Director: B Vijay Reddy

Producer: KC Bokadia

Music Directors: Laxmikant-Pyarelal

Lyrics: Anand Bakshi

Story: S Sundaram

Screenplay: S Sundaram

Dialogue: Shabad Kumar

Cinematographer: Shyam Rao

Gunahon Ka Faisla (1988)

Cast: Shatrughan Sinha, Pran, Dimple Kapadia, Chunky Panday, Om Shivpuri, Prem Chopra, Aruna Irani, Annu Kapoor, Danny Denzongpa,

Gulshan Grover, Shakti Kapoor, Anjana Mumtaz, Ranjeet

Director: Shibu Mitra

Producer: Pahlaj Nihalani

Co-Producer: Neeta Nihalani

Music Director: Bappi Lahiri

Lyrics: Anjaan

Story: Ram Kelkar

Screenplay: Ram Kelkar

Dialogue: Faiz Saleem

Cinematographer: Siba Mishra

Mahaveera (1988)

Cast: Shatrughan Sinha, Raj Kumar, Dharmendra

Director: Naresh Saigal

Producer: Ashok

Music Directors: Kalyanji-Anandji

Zalzala (1988)

Cast: Dharmendra, Shatrughan Sinha, Anita Raaj, Rajeev Kapoor, Danny Denzongpa, Vijayta Pandit
Director: Harish Shah
Producer: Vinod Shah
Music Director: Bappi Lahiri, RD Burman
Lyrics: Indeevar

Sherni (1988)

Cast: Shatrughan Sinha, Sridevi, Pran, Kader Khan, Ranjeet, Jagdeep
Director: Harmesh Malhotra
Producer: Pawan Kumar
Music Directors: Kalyanji-Anandji
Lyrics: Anjaan, Indeevar, Nida Fazli, Verma Malik

Mulzim (1988)

Cast: Jeetendra, Hema Malini, Shatrughan Sinha, Amrita Singh, Kader Khan, Kimi Katkar
Director: KSR Das
Producer: G Hanumantha Rao
Music Director: Bappi Lahiri

Shiv Shakti (1988)

Cast: Shatrughan Sinha, Anita Raj, Govinda, Kimi Katkar, Gulshan Grover
Director: Anand Chitragupt
Producer: Anand Chitragupt
Music Directors: Anand-Milind
Lyrics: Sameer, Shailendra
Story: Mukesh Bakshi
Cinematographer: Sunil Sharma

Dharam Shatru (1988)

Cast: Shatrughan Sinha, Pran, Reena Roy, Amjad Khan, Nirupa Roy, Iftekhar
Director: Harmesh Malhotra
Producer: AV Mohan
Music Director: Hemant Bhonsle
Lyrics: Anjaan
Story: BK Rao
Screenplay: Ravi Kapoor
Dialogue: Rahi Masoom Reza
Cinematographer: V Durga Prasad

Sagar Sangam (1988)

Cast: Shatrughan Sinha, Mithun Chakraborty, Nana Patekar, Utpal Dutta, Asha Parekh, Padmini Kolhapure, Rakhee, Johnny Walker, Prem Chopra, Vijay Arora, Anita Raaj, Bramhachari, Satyen Kappu

Director: Dulal Guha

Producer: Dulal Guha

Music Director: Bappi Lahiri

Lyrics: Anjaan

Story: Dulal Guha

Dialogue: Kamleshwar

Khoon Bhari Maang (1988)

Cast: Rekha, Kabir Bedi, Shatrughan Sinha (guest appearance), Sonu Walia, Kader Khan

Director: Rakesh Roshan

Producer: Rakesh Roshan

Writer: Mohan Kaul, Ravi Kapoor

Music Director: Rajesh Roshan

Lyrics: Indeevar

Story: Mohan Kaul

Dialogue: Kader Khan

Cinematographer: Nirmal Jani

Jurrat (1989)

Cast: Shatrughan Sinha, Kumar Gaurav, Ranjeeta, Aakash Khurana, Amala, Amrish Puri, Om Shivpuri, Anita Raaj, Aruna Irani, Arun Bakshi, Bharat Kapoor, Kiran Kumar, Raj Kiran, Roopesh Kumar

Director: David Dhawan

Producer: Rajendra Kumar

Music Director: RD Burman

Lyrics: Anand Bakshi

Story: KK Singh

Screenplay: Rajendra Kumar

Cinematographer: WB Rao

Zakham (1989)

Cast: Shatrughan Sinha, Chunky Panday, Neelam, Madhavi, Rubia

Director: Irfaan Khan

Producers: Irfaan Khan, T Manoj

Music Director: Bappi Lahiri

Gola Barood (1989)

Cast: Shatrughan Sinha, Chunky Panday, Sonam, Kimi Katkar, Sadashiv Amrapurkar, Gulshan Grover

Director: David Dhawan

Producer: Ravindra Dhanoa

Music Director: Bappi Lahiri

Lyrics: Anjaan, Kulwant Jani

Story: Anwar Khan

Screenplay: PD Mehra

Dialogue: Anwar Khan

Cinematographer: Suresh Singh

Shehzaade (1989)

Cast: Dharmendra, Shatrughan Sinha, Dimple Kapadia, Danny Denzongpa, Moushumi Chatterjee, Kimi Katkar

Director: Raj N Sippy

Producer: Rajan Sippy

Music Directors: Laxmikant-Pyarelal

Lyrics: Anand Bakshi

Screenplay: PD Mehra

Dialogue: Anwar Khan

Cinematographers: Anwar Siraj, Pramod Bhandari

Na-Insaafi (1989)

Cast: Shatrughan Sinha, Sonam, Chunky Panday, Mandakini, Mac Mohan

Director: Mahul Kumar

Producer: Arjun Moolchandani

Music Director: Bappi Lahiri

Billoo Badshah (1989)

Cast: Shatrughan Sinha, Anita Raaj, Govinda, Neelam Kothari, Sumeet Sehgal, Kader Khan

Director: Sisir Mishra

Producer: Suresh Sinha

Music Director: Jagjit Singh

Lyrics: Nida Fazli

Aakhri Baazi (1989)

Cast: Shatrughan Sinha, Moushumi Chatterjee, Govinda, Sonam, Pradip Kumar, Kunal Goswami, Mandakini, Sadashiv Amrapurkar, Sujit Kumar

Director: Ashim Samanta

Producer: Shakti Samanta

Music Director: Anu Malik

Lyrics: Indeevar

Dialogue: Iqbal Durrani

Cinematographer: Alok Dasgupta

Antarjali Jatra (1989) Bengali

Cast: Shatrughan Sinha, Robi Ghosh, Basanta Chowdhury, Kalyan Chattopadhyay, Mohan Agashe, Pramod Gangopadhyay, Gobinda Gangopadhyay, Sajal Roychoudhury, Shampa Ghosh

Director: Goutam Ghose

Music Director: Goutam Ghose

Mastan (1989) Bengali

Cast: Shatrughan Sinha, Moushumi Chatterjee, Sonam, Chunky Panday, Kunal Goswami, Pradip Kumar, Mandakini, Sadashiv Amrapurkar, Dinesh Thakur, Govinda

Director: Ashim Samanta

Producer: Shakti Samanta

Music Director: Anu Malik

Santosh (1989)

Cast: Manoj Kumar, Hema Malini, Shatrughan Sinha, Rakhee, Sarika, Amjad Khan

Director: Balbir Wadhawan

Producer: Balbir Wadhawan

Music Directors: Laxmikant-Pyarelal

Lyrics: Santosh Anand, Manoj Kumar, Santosh Anand

Story: Kaushal Bharti

Cinematographer: Rajan Kinagi

Aandhiyan (1990)

Cast: Shatrughan Sinha, Mumtaz, Prasanjit, Anil Dhawan, Saeed Jaffrey, Satyen Kappu, Madhushree, Om Shivpuri, Pratibha Sinha

Director: David Dhawan

Producer: Pahlaj Nihalani

Music Director: Bappi Lahiri

Lyrics: Anjaan

Atishbaaz (1990)

Cast: Jeetendra, Shatrughan Sinha, Aditya Pancholi, Prem Chopra, Anita Raaj, Kiran Kumar, Shashi Kiran, Tom Alter, Anjan Srivastava

Director: Mukhtar Ahmed

Producer: Mushtaq Ahmed

Music Directors: Laxmikant-Pyarelal

Lyrics: Sameer

Story: KK Shukla

Screenplay: Mukhtar Ahmed

Dialogue: Madan Joshi
Cinematographer: Sunil Sharma

Hum Se Na Takrana (1990)

Cast: Dharmendra, Shatrughan Sinha, Mithun Chakraborty, Anita Raaj, Kimi Katkar, Ranjeet
Director: Deepak Bahri
Producer: Deepak Bahri
Music Directors: Laxmikant-Pyarelal
Lyrics: Anand Bakshi

Karishma Kali Kaa (1990)

Cast: Shatrughan Sinha, Anil Dhawan, Amrita Singh, Raza Murad, Urmila Bhatt, Ranjeet
Director: Ashok Punjabi
Producer: Ashok Punjabi
Music Director: Bappi Lahiri
Lyrics: Indeevar, Roopesh Kumar, Anjaan
Dialogue: Rahi Masoom Reza
Cinematographers: Jal Mistry, Zubin Mistry

Vidrohi (1990)

Cast: Shatrughan Sinha, Poonam Dhillon
Director: Harmesh Malhotra
Producers: Senger, Vijay Singh
Music Director: Ravindra Jain

Ranbhoomi (1991)

Cast: Jeetendra, Shatrughan Sinha, Rishi Kapoor, Dimple Kapadia, Neelam Kothari, Shekhar Suman
Director: Deepak Sareen
Producer: Vijay Sinha
Music Directors: Laxmikant-Pyarelal
Lyrics: KK Singh, Asad Bhopali, Santosh Anand
Story: KK Singh
Cinematographer: Romesh Bhalla Costumes
Designer: Bhanu Athaiya

Kasba (1991)

Cast: Shatrughan Sinha, Meeta Vasisht, Alok Nath, Manohar Singh, Raghuveer Yadav
Director: Kumar Shahani
Producer: Ravi Malik
Music Director: Vanraj Bhatia
Story: Kumar Shahani, Fareeda Mehta

Cinematographer: KK Mahajan

Iraada (1991)

Cast: Shatrughan Sinha, Amrish Puri, Moon Moon Sen, Om Puri, Iftekhar, Sudhir Dalvi, Suresh Oberoi, Prema Narayan

Director: Inderjeet Singh

Producer: Ranjeet, Inderjeet Singh

Music Directors: Kalyanji-Anandji

Lyrics: Anjaan

Cinematographers: Kamlakar Rao, Najeeb Khan

Saaya (1991)

Cast: Shatrughan Sinha, Poonam Dhillon

Director: Keshu Ramsay

Music Director: Bappi Lahiri

Adharm (1992)

Cast: Shatrughan Sinha, Shabana Azmi, Joginder, Sanjay Dutt, Anita Raaj, Gulshan Grover

Director: Aziz Sejawal

Producer: Nitin Manmohan

Music Directors: Anand-Milind

Lyrics: Sameer

Story: Talukdar

Dialogue: Javed Siddiqui

Cinematographer: Arvind Laad

Aulad Ke Dushman (1993)

Cast: Shatrughan Sinha, Raj Babbar, Armaan Kohli, Ayesha Jhulka, Kiran Kumar, Shakti Kapoor

Director: Raj Kumar Kohli

Producer: Raj Kumar Kohli

Music Director: Shyam Surendar

Lyrics: Satish Sharma

Story: Lalit Mahajan

Cinematographer: Thomas A Xavier

Chaand Kaa Tukdaa (1994)

Cast: Salman Khan, Sridevi, Shatrughan Sinha, Anupam Kher

Director: Sawan Kumar

Producer: Sawan Kumar

Music Director: Mahesh Kishore

Lyrics: Sawan Kumar

Story: Sawan Kumar
Screenplay: Sachin Bhowmik
Dialogue: Anwar Khan
Cinematographer: G Shyam Kumar

Betaaj Badshah (1994)

Cast: Raj Kumar, Shatrughan Sinha, Mamta Kulkarni, Jay Mehta, Mukesh Khanna, Prem Chopra
Director: Iqbal Durrani
Producers: Pranlal Mehta, Vijay Mehta
Music Directors: Anand-Milind
Lyrics: Sameer
Story: Iqbal Durrani
Cinematographer: SM Anwar

Insaaf Apne Lahoo Se (1994)

Cast: Shatrughan Sinha, Sanjay Dutt, Farah, Sonam
Director: Latif Khan
Producer: Latif Khan
Music Directors: Laxmikant-Pyarelal

Zamaana Deewana (1995)

Cast: Jeetendra, Shatrughan Sinha, Shahrukh Khan, Raveena Tandon, Anupam Kher, Prem Chopra
Director: Ramesh Sippy
Producer: GP Sippy
Music Directors: Nadeem-Shravan
Lyrics: Sameer

Taaqat (1995)

Cast: Dharmendra, Shatrughan Sinha, Farha, Kajol, Vikas Bhalla, Kader Khan
Director: Talat Jani
Producer: Mansoor Ahmad Siddiqui
Screenplay: Talat Jani
Dialogue: Shahnawaz Ahmed Kenny
Music Directors: Anand-Milind, Shyam-Surender

Dil Tera Diwana (1996)

Cast: Saif Ali Khan, Twinkle Khanna, Shatrughan Sinha, Dalip Tahil, Shakti Kapoor, Harish Patel
Directors: Lawrence D’Souza
Producers: Pahlaj Nihalani
Music Director: Aadesh Shrivastava
Lyrics: S Ram, Lubna Khan, Hasrat Jaipuri, Shailendra

Story: Dada Mirasee

Dialogue: Raj Baldev Raj

Cinematographer: V Ramamurthy

Jagannath (1996)

Cast: Shatrughan Sinha, Mukesh Khanna, Rohit Roy, Pental, Reema Lagoo, Sangeeta Bijlani, Beena, Puneet Issar, Satyen Kappu

Director: Shibu Mitra

Producer: Akram Shaikh

Music Director: Arpita Raaj

Lyrics: KK Varma, MG Hashmat

Story: Sutanu Gupta

Screenplay: Sutanu Gupta

Dialogue: Monesh Prem

Cinematographer: Siba Mishra

Agnee Prem (1996)

Cast: Shatrughan Sinha, Tinnu Anand, Farheen, Aasif Sheikh, Subhash Ghai

Director: S Rukun

Music Director: Bappi Lahiri

Zulm-O-Sitam (1998)

Cast: Dharmendra, Shatrughan Sinha, Jaya Prada, Mac Mohan, Madhu

Director: KC Bokadia

Producer: MC Bokadia

Music Director: Aadesh Shrivastava

Deewana Hoon Pagal Nahi (1998)

Cast: Shatrughan Sinha, Vikas Bhalla, Ayesha Jhulka, Dalip Tahil, Rakesh Bedi, Laxmikant Berde

Director: Mohanji Prasad

Producers: Ambika Prasad, Iftikar Ahmed

Music Director: Aadesh Shrivastava

Lyrics: Anwar Sagar

Papa - The Great (2000)

Cast: Shatrughan Sinha, Kishan Kumar, Nagma

Director: K Bhagyaraj

Producer: Gulshan Kumar

Music Directors: Surendra Sodhi

Lyrics: Faiz Anwar

Screenplay: K Bhagyaraj

Dialogue: Nawab Arzoo

Bharat Bhagya Vidhata (2002)

Cast: Shatrughan Sinha, Tom Alter, Vishwajeet Pradhan, Laxmikant Berde, Mahima Choudhary
Director: Osho Raja
Producer: TP Aggarwal
Writer: Osho Raja
Music Director: Hirju Roy

Aan (2004)

Cast: Akshay Kumar, Shatrughan Sinha, Sunil Shetty, Paresh Rawal, Irfan Khan, Jackie Shroff
Director: Madhur Bhandarkar
Producer: Firoz A Nadiadwala
Music Director: Anu Malik
Lyrics: Sameer, Dev Kholi, Tejpal Kaur
Story: Manoj Tyagi, Sanjeev Puri
Cinematographer: Madhu Rao

Raja Thakur (Bhojpuri) 2006

Cast: Shatrughan Sinha, Manoj Tiwari, Nagma
Director: Tinnu Verma
Music Director: Lal Sinha

Rakht Charitra 1 (2010)

Cast: Shatrughan Sinha, Vivek Oberoi, Abhimanyu Shekhar Singh, Sushant Singh, Zarina Wahab, Aashish Vidyarthi
Director: Ram Gopal Varma
Producers: Sheetal Vinod Talwar, Madhu Mantena
Music Directors: Dharam & Sandeep, Imran-Vikram, Sukhwinder Singh
Lyrics: Sukhwinder Singh, Bapi, Tutul

Rakht Charitra 2 (2010)

Cast: Vivek Oberoi, Shatrughan Sinha, Suriya, Priyamani, Zarina Wahab, Anupam Shyam
Director: Ram Gopal Varma
Producer: Ram Gopal Varma
Music Directors: Dharam Sandeep, Kohinoor Mukherji, Imran-Vikram, Sukhwinder Singh, Amar Desai
Lyrics: Roop, Shabbir Ahmed, Vayu, Abhishek Chatterjee, Sarim Momin

Do Chehre (2013)

Cast: Shatrughan Sinha, Krushna Abhishek, Monalisa, Sunil S
Director: Ashok Gaikwad

Producers: Manoj Nandwana
Music Directors: Anand-Milind

Unreleased

Aap Jaisa Koi Nahin (2013)

Cast: Shatrughan Sinha, Puru Raj Kumar, Sharbani Mukherjee, Aushim Khetrapal, Raj Babbar, Reena Roy, Suresh Oberoi, Ronit Roy, Shakti Kapoor, Prem Chopra
Director: Saleem Ali Khan

Aaj Phir Jeene Ki Tamanna Hai (2013)

Cast: Shatrughan Sinha, Rekha, Hrishita Bhatt, Satish Shah
Director: Ramesh Talwar
Producer: Poonam Sinha
Co-Producer: Kamia Malhotra

Under Production

Woh Aadmi Bahut Kuch Janta Tha

Producer

Kalka (1983)

Bihari Babu (1985) Bhojpuri

Narrator

Dashavatar (2008)

Mahabharat (2013)

Compiled by Ipshita Mitra & Pawan Kumar

Awards & Honours

1973 Bengal Film Journalists' Association Awards – Best Supporting Actor for *Tanhai* (1972)

2003 Stardust Award – 'Pride of the Film Industry'

2003 Stardust Award for Lifetime Achievement

2007 National Kishore Kumar Samman

2011 Zee Cine Award for Lifetime Achievement

2011 Indian Television Academy Award – Scroll of Honour

2014 IIFA Award for Outstanding Contribution to Indian Cinema

Nominated

Filmfare Award for Best Supporting Actor – *Paras* (1971)

Filmfare Award for Best Supporting Actor – *Dost* (1974)

Filmfare Award for Best Supporting Actor – *Kaala Patthar* (1979)

Filmfare Award for Best Actor – *Dostana* (1980)